Lawson's spending increase receives cautious welcome

erceses announced in Chancellor Nigel Lawson's aulumn slatement have received a broad welcome in the construction industry - but not wlihoul some reservations.

Most commentators welcomed Lawson's statement that capital expenditure nn housing is to he incrensed by 14 per cent, up £451 million to £3.66 billion

"The extra £451 million for housing investment is a positive step forward, said the RIBA. *The institute recognises that the Government has taken most of the weight of evidence that we have put inrward to show that additional resources are needed to arrest the downward spiral of disrepair in public sector

But the RIBA was not so happy with the Chancellor's long term plans for housing expenditure: "The Chancellor in fact plans to reduce spending for housing investment in the two years following 1987-88. This does not inspire confidence that the Government has fully Development Corporation

RIBA presidential challenger

Rod Hackney, claiming he is "out of belance" and his

campaign style is similar to that of Derek Hatton and Arthur

Andrews and Hackney were

on the campaign trail this week

and due to clash in a face to face

debate organised by the Society

Andrews diamissed Heck-

ncy's manifesto as "a catalogue

of complaints which trades

cinotionally on the frustrationa

caused more by Margaret

Thatcher in her zest for com-

THE INTERIM CERTIFICATE WITH

(RIGHT) THE FINAL ACCOUNT

"In fact the frustrations are

of Architects in Wales.

Presidential rivals

square up for debate

RAYMOND Andrews has statements of that kind". In

launched another attack on stead lic centred his ottention on

Another dissenting voice was the Institute of Housing, It condenined the autumn state- ing Employers Confederation ment as "a conjuring trick". The lost points out that the

dny nficr Lawson's statement

By Lee Mallett

Do E figures seemed to point to o cut in expenditure.

"The Chancellor made the headlines promising an extrs £450 million for housing. The housing investment programme figures announced by the DoE show an 11 per cent cut in real ternis, down from £1,465 million in 1986-87 to £1,366 million 1987-88," it said.

The Government's urban group programme is to get £40 million a year more, £15 million of which will go towards setting up the four new urbsn development corporations in Greater Menchester, Teeside, Tyne & Wear and the Block Country. The London Docklands

the wider election issues of

indemnity, professional lia-

bility, the Group of Eight, and

the popularity and membership

And he is plenning a mejor

make it more appealing to

Hnckney wants the building

industry pressure group to

operate as n team, not neces-

sarily under the leadership of the

RIBA, adopting areas, encour-

aging investment and stimulat-

in the last RIBA presidential

contest between Larry Rolland

and Peter Jones in 1984; experts

are predicting a slightly higher vote this year. The final closing date for votes to reach the RIBA

Ten thousand votes were cast

rejigging of the Group of Eight

Thatcher and her Cabinet,

of the institute.

ng the industry

The Building Meterial Producers want to sec more spent on urbsn renewal while the Buildpoints out that given the current rate of inflation, the rest incrense in housing expenditure for 1987/88 "is not likely to be much more tilsn 2 per cent," i

It is doubtful whether the £2.28 billion incrensed expenditure proposed for education will benefit architectural

Open-well gas or alectric bain-maria which can be mada

Well cupboards with hinged flush mounted doors and touch catches. Mede in modules of 600 mm high, 300 mm deep and 300 mm long.

Gaa or elactric hot cupboards

which can be supplied with beins-maria or gentries if required.

Designed by architect of nership, this £45 miles? eentre selieme is foi de Darlington, Being dereigen Scentilles and Pengan Seria scheme will start on d Year, with completed to Christmas 1989. The Ital closed malls, escalateration described as "promise throughout.

Solicitors' oppose reform

SOLICITORS are opposing changes which would cut them out as "middle-men" and allow professionals such as architects and surveyors to s pproach barristers directly.

Solicitors have almost exclusive rights to accept instructions from barristers but the changes would nllow architects to spproach barristers for legal advice on behalf of their clients about matters such s <u>pl</u>enning inquiries.

This would cut out the solicitors' fees, allow the rchitects to choose their borristers and could be faster in some instances. But in cases affecting architects directly, such as

Sinks and banches

can be made in a veriety of sizes end formats. Accessories include doors, panels,

vera, castors atc.

negligence. solicitors would still base: committee

possible changes.

The society responded with a reportal support for Rod Hackney in the it has not reached a conclusion Buther objections.

The report also suggests that the issued of the referred to the Marre Committee and to attend Wednesday's conducting o wider investigation into their meeting because he might leok the legal profession.

anchas with

accessories: sbove,

with castors and drawer.

Gas or electric single, double or triple pan Tryers which are available in a console with

Rock in row over policy

The idea was mooted in July by the har DAVID Rock has been barred representative body, the Bar Council of from an informal RIBA policy asked the Solicitors' Law Society for the committee meeting — for the possible changes.

Rolland and

presidential challenger.
A forious Rock this week fired esident Larry Rolland comaining bitterly sbout the exclu-

"Il goes beyond mere insult at you should so question my ersonal integrity as to suggest hat I cannot separate my support for Rod Hsckney from our eccepted need, as members of policy committee, for complete confidentiality of policy dis-

But Rolland told BD that Rock had sgreed not to effend the

eeling after the matter of his "peculiar relationship with Rod allackoey" was brought up.
Rock is Hackney's runningmate in the presidential election and Rolland, along with other members of policy compiliate. members of policy committee, decided there could be a "poton-

ial cooffiel of interest" because of the joint ticket is bel. And Rollisnd slammed Rock's allegations saying: "I refute these salements entirely."

question of Rsymond Andrews or his running mate Fred Roche belog similarly excluded. Members of the committee — thick includes Michael Menser,

oct Wurr, Andrews, Pater felvin, Roche and Richard Rogers — hadssidthey would not hold a meeting if Rock was

Rolland lovited Rock to join the committee and his inclusion was talified by council. Rock has questioned whether for not it is within the constituflon for the president to exclude

it from a committee for which e had been democratically TOP officials at the RIBA are mhappy about the creation of not one but two naw posts of deputy creisry to help Patrick Harri-

The two new £30,000-plus ositions, one in charge of public d practice, could downgrade risting directors and the current epuly secretary Donald Brooks.

number of Part II students, following the decision not to shut the school at Queen's, Belfast. The aim is to achieve a 30 per

cent cut, coming into effect in 1989, in line with the recommendations of the Architecture Intakes Working Party.
This reduction would include

students at non-university

The working party 's terms of reference were to "consider rationalisation of university architecture courses in England and Wnles, taking into account the scope for integration of architecture ond reloted departments and other collaborative arrangements".

While members of the working party refuse to disclose their findings until after the finol report is published next year, it is known that the scope of their

Who designed it? Where is it? And what is its date?

The weekly newspaper for the design team

Spotlight falls on universities

SCHOOLS

CUTBACK

FRIDAY NOVEMBER 21 1986 Prince to announce inner city trust fund CHARLES Knevitt, erchitec-

ture correspondent of The Times for the past three years, is resigning to become the director of a new trust for the inner

The trust will be unnounced by the Prince of Wales during his keynote address to the "Building Communities" conference in London next week.

Described as a "Band Ald for the inner cities", it was the outcome of a meeting between the Prince and Rod Hackney, one of his advisers, lost year.

The main aim of the trust is to encourage and support self-help community projects. The National Community Aid Fund, spearheaded by the RIBA's Community Architecture Group and which the Prince will elso be announcing, could be one of the first beneficiaries.

The trust is being registered as a charity and there is speculation that the Prince will be its patron and Hackney one of the

Docklands rally

A RALLY, organised by the pressure group Democracy for Docklands, was held outside the offices of the London Docklands Development Corpora-

tion this week. The group wants a public inquiry into the Canery Wherf

Answers on page 2.

Union intervenes in choice of **Drawings Collection curator**

appointment of Dr Thomes Cocke as curator of the RIBA Drawings Collection has been made by deputy curator Jill Lever's union on her behalf.
The Union of Associated

performance of univer-

sity schools has been

completed in preparation

for the next round of

And one factor being

taken into account is the

"strength of enthusiasm"

A seven-strong University

Grants Committee working

By Amanda Balilleu

party, comprising five aca-

demics, one private practice

principal and one local author-

ity representative, will now

produce a report on "rational-

This could mean the possible

merger of schools with polys or

schools of art, or simply a

setion" of the schools.

education cuts.

they have displayed.

Scientific, Technical and Menagerial Staff (ASTMS) is con-sidering bringing an action under the Sex Discrimination Act if the gricvance is resolved internally.

Margaret Elbogen, union sec-retary, told BD: "We don't like seeing an internal candidate who could quite casily do the job being sidestcpped — it's really

outrageous".
Devid Atwell, RIBA director of public affairs, denied suggestions that the appointment was unfair to Lever.

Lever has worked as deputy curator since 1970, hoving first joined the RIBA library in 1959. Slic was awarded the Alice Davis Hitchcock medal for her work as editor on the Drawings Collection catalogue, which runs to 19 volumes.

It was given for "outstanding contributiona to the literature of architectural history" sald the Society of Architectural Histor-

may not know that much about post-war buildings, will become curator on January 5. He was the unanimous choice of the interviewing panel.

He has been ao investigator with the Historical Monuments Commission since 1976.

He obtained a first in history et Cambridge University in at the Courtauld Institute Lever was unavailable for

comment, having flown to Weshington to attend a meeting of the Architectural Drawings Advisory Group.

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petition and the needs of consumer protection than the Hnckney told BD lic "did not want in get involved with is December 5. ..signing off...

cash crisis

son Sicomori.

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Roundhouse

Last week, the Roundhouse board announced details of the £1 million "nunimum option" scheme, prepared by the Richard Rogers Partnership and Thomp-

The scheme, reduced from the £8 million option recommended by the feasibility study, includes a 900-acaı auditorium, two bers and a restaurant.

BRITAIN's first black arta centre, to be housed in London's Roundhouse, has only two weeka to raise £1 million to save

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Tower power

DETAILED designs of part of the massive £3 billion Canary

Wharf development in Londons Docklands — for the westernmost of the three owers — have been prepared

y New York architects Kohn

Pedersen Fox, whose work

Their scheme, a symmetri-

tion last year at the RIBA.

shaft rising to 284m overnil with two 100m flanking blocks, contains office space,

trading floors, a hotel, restau-

rants, retall and parking and is due on site by mid-1987 with

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sort of Golhle hi-tech; as well as being "an outgrowth of programmatic exigencies", ses of Parliament". Thames bridges, derricks and rigging. It is intriguing to note that the light railway station, in glazed geometric form to a neo-classical pavillon, part

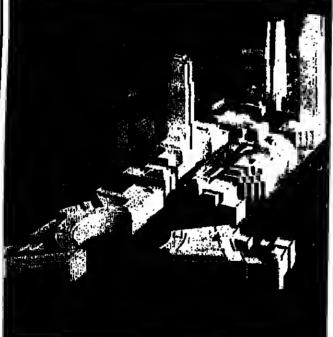
Rostrum

The protracted arguments over the merits of a modest Miles van der Rohe tower pale into insignificance besides the Rambo architecture of Europe's tallest building; a ullding that bas been allowed to bypass the planning pro-eedures that exist outside Docklands ond has not, there-

completion expected in 1993. Canary Wharf Tower follows the overall massing of Skidmore Owings & Merrili's master plan for the development, standing over the mil-



Bank Square looking north-east, showing lower portion of the town



Canary Wharf Tower is at the centre of the SOM masterplan for the

News

in 3/4" discharge pipework instead of traditional 4" gravity-fall pipework. Schools team in So for the luxury of extra facilities without the inconvenience and high cost of building work, just contact us cutback search for the Sani-range data pack.

enthusiaam of architecture

One committee member said 'every question is on the lable". implying that last year's furore over education is far from over. Details of where possible cuts, closures, or mergers could be made will only be known after the UGC's recommendations

have been passed to the Department of Education & Science. Part II students at 300. This is intended to relate the number of future architects to what were said to be the likely needs of the profession.

BROTHERTON & Profession to what were country Stand for the profession. future architects to what were Scottish universities, which said to be the likely needs of the were not included in the working party's tour, have already had profession. detailed talks about merging the sohools at Edinburgh university and the college of art.

reference has also been broad-ened to "examine the strength of enthusiasm of architecture" position can be made until a strategy is adopted for England and Wales, said a UGC spokes-

Although the RIBA has

voiced its opposition to further closures, it still believes that Intakes must be cut to slabilise the number of architects. RIBA's thinking is in lice with the Esher group's recommendations, which set the reduction of

A spokesman for the UGC sald that the "geographical spread" of schools would be an important factor when consid-But no decision oo Seotland's ering a future course of action. around 1,400 people.

resignations

TWO leading lights id Victorian Society bave refer for "personal reasons".
spokeswoman denied that a major rift inthe grow pushed them out.

Chairman Alan Craaod vice-chairman lan both intend to remain me of the main committee and

Races stand Frince backs EYE

PRINCE Charlea is to be the UK pairon of European Year of the Environment - EYE. Raceeourse to replace the state of the year, which runs from nal listed stand built eather to leave the year, which runs from century and destroyed by the state of the new stand, to be the stand to be the stand built eather about environmental procontractors Jarvis.

part in events and for firms to sponsor and fund events.

Details from the UK EYE Committee, Room A315A, Romney House, 43 Marsham

The committee is looking

both for organisations to take

User-friendly invader

is all-purpose concept

accommodation, residential apariments and londscaped "skyparks" will be the contented of an exhibition of the practice's recent works at the Architecturat The tower, designed to fit into any large city, is deliberately unsympathetic working buildings but very user-friendly to people thinking of living and

This model stands at over 700m high but as it is made up of modular unita
kround a cylindrical core, it could be smaller if height limitations so demanded.
The strong water and the strong cylindrical

The stroctural core, it could be smaller it neight indicated as a cylindrical core in compression and a cylindrical external truss structure in tension.

The reflected cone shapes of the separate accommodation elements are determined by functional considerations.

This scheme contains 150 floors and 672 apartments with a total office space of 285,000sq m.

"Future Systems — recent works" is at the Architectural Association, 3. Bedford Square, WC1 from January 15 to February 14.

Office floors on the onderside are shielded from direct sunlight and in cole the residentist units which would overlook sunlit "skyparka".



Fresh moves over Hammersmith plan

By Lee Mallett

Earlier this year the newly elected Lahour council for

Airport competition

signed ore a mobile vending trolley for selling snacks, mobile unit to house the cash till in BAA's Skyshops and n child-

ren's play facility. Further information from Tony Key, BAA Group Services, Masefield House, Gat-

the Broadway by declaring the whole of the central island site:

This meant Bredero, which is partnership with London Regional Transport, was forced building on the site — eve though only one, Bradmor House, is listed.

All application was made or eptember 15 and the counci the statutory eight weeks, hence Bredero's appeal.

Mennwhile the Hammer spending the £130,000 the council has given it to work the Terry Farrell's lower-rise con-

Plea on inner city help

rnnients to play a more central

Speaking at a Town & Country leseltine put forwarď a proposa or an English Development geney, backed up hy urhan evelopment corporations and

ircle of decline that had swept

o back to the inner-cities, but what will bring them back is a ileal that's good for them - a competitive environment," he



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fidence, knowing it is of high quelity manufecture

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Forum urges Government review of housing

HOMES that are unfit to live in and a severe housing shortage have become urgent national priorities according to the recently formed National Hous-

ing Forum.
The forum's first policy statement, issued this week, enlis for the Government to reassess future housing requirements so that renovation and house-

huilding needs can be calculated. The forum, which is backed by the major construction and housing organisations including the RIBA, recommends:

 an increase in capital investment in housing from public and private sources to allow for

ffective forward planning; more freedom for lucul nuthorities to spend capital, including receipts from sales of council housing, on huilding

and renovation: increased lending to publicly

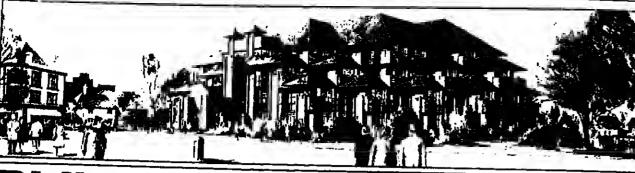
approved inndiords more partnership between public, private and voluntary bodies in the inner city, but not at the expense of rural housing

greater safeguards to avoid the design disasters of the 1960s; • more consultation with

proposed home occupiers;

a better system of rent fixing to create more equity between the private and public rented

A statement by the forum said: "The National Housing Forum will endesvour to work towards a accicty in which every household has a decent home appropriate to the needs of the



Ridley attacks green belt plans

Nicholas Ridley has reaffirmed Government oppo-sition to large-scale building projects in the green belt.

He told a meeting of Tury apporters last week that developers should he aware that there was to be "no let-up" in green helt policy.

"We are not going to see the reen belt taken over hy sliopping malls and leisure complexes," he said.

This could mean plans for hopping centres and leisure complexes close to the recently completed M25 nround Londo will not get the go-ahead.

The plans for nine satellite villages in the green belt sur-

By Alan Thompson

rounding London could also be in trouble, though each will be treated as an individual case.

Housing developments plnr ned for the area include 5,000 homes at Bishops Stortford by Bovis and Alfred MeAlpine 3,500 homes at Harlow by **Epping Countryside Properties** and Crudsce & Wates; 5,100 homes by Consortium Develop ments at Tillinghsm Hall; 5,000 homes at Chafford Hundred by Blue Circle; 4,000 homes by

THE quality of urban spaces is too often marred not by the were ignored. Re-interpreting

ings and their relationship with the public spaces around, writes

With the theme of "dcniburbinisation", Burrell rued values on nuclt of today's citycentre development, exploring the menns by which such areas can be re-urbanised. New infill and selective redevelopment was needed to tighten the relationship between buildings and the activities they house,

oew devalopments needed to create new places — paris of the city to which people go for no better reason than just to be there. Where the space/building/activity relationships were strong, the whole was much greater than the sum of the parts.

scale and interest, but too many developers had such a fear of vision to take the risk.

something very different.

Villages and country towns

So why aren't they happen-ing? The volume housebuilders of Tillingham Hall.

that housebullders only build what people want, Burrell agreed that many, possibly majority, were satisfied with this. But that left many who were not and who wanted a more

Burrell cited Covent Gardenasa of good urban design was diminishing all the time. The Mixed activities gave places market is there, the potential is

Speyhawk Land & Estates at to feed the growing demand for Wokingham; a 112ha residential development by a local consortium of builders at Readng and a complete town for 2,000 people at Brainshill by

In addition, New Ideal is proposing 2,000 homes in a hiteeh industriel park and shopping centre at Leybourne, and Rutland Hall is proposing a £100 million housing and in-dustrial park for Heathrow. These schemes were designed

liousing and jobs in the prosper-ous South-east, but Ridley outlined his commitment to break down the north-south divide partly by restricting growth in the south and encouraging development in the industrial north.

The high cost of land and housing in the south makes it difficult for people living in the nonh to find affords ble accommodntion if they wish to move to the South for work. Ridley said.

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designed to reduce these pressures. We are putting money into the regeneration of the industrial north - for example, enterprise zones and urban development corporations."

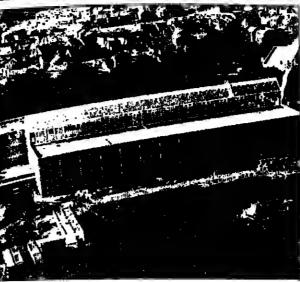
"The preasures in the Southeast mean that employers and employees will look further afield for opportunities in other regions to reap the benefits of the lower cost of land, lower cost of living, and availability of

search Foundation.

A recently published a

Economic growth and ja: policies in the said indicates that inadequal vision of housing lander. contributory factorining. econ omic growth. The report will addiole!

dilemma about hore The third building contains the main power intake, stond-by generators cooling plant, sprinkler storage and pumping systems. development to allow.



Manhattan transfer

American bank Chase Manhatten has just taken possession of its new Bournemouth Operations and Administration Centre following completion of

Bourgement Operations and Administration Centre following completion of the contract by Costain Construction.

User 500 staff have moved into the complex which is designed by Thomos Sauders Partnership with Skidmore Owings & Merrill. Three buildings in all have been completed. Shown here is the main 13,500sq m building incorporating a full-length, full-height atrium, which is connected to the staff facilities building by a glazed link bridge.

The third building contains the main power intake standary generators.



Ilrown back to the planning officers after a shock decision from the City Corporation's

ruling committee. The court of common council

to reject its own planning committee's recommendation that Farrell's schente, commisaioned by leading property company MEPC and called Alban Gate, should get planporation's dramatic policy to redevelop the 1960s London Wall in tatters.

It olso places a big question mark over the true extent of the

By Lee Mallett

voted by 57 votes to 56 last week corporation's commitment to ester for the effects of Big Bang. Farrell, Roger Squires, MEPC's development director. and Michnel Cassidy, the chnirman of the corporation's planning committee, were still tryin g

decision when BD spoke to

"I think it is a sethack." said Farrell, "We are looking at all the options. The difficulty is actually knowing what the grounds for refusul are. There is no precedent for this. The council has voted not to approve

nning consent. "We are reviewing the situa tion," said Roger Squire. He said members voted to reject the scheme because of its bulk -Barbican residents fear the loss of their views — and because i was felt there should be a oversil development pisa for London Wall.

the scheme, not to refuse

Barbican residenta have voiced their criticisms of Alban Gate to their aldermen. These include Cassidy. They face local

"It is a check to what we had i mind for the periphery of the City", said Cassidy. But he pointed out that loss of view is not a valid reason for refusal o planning consent.

"Inevitably I think it is going to lead to a lengthier consider-ation of the other schemes proposed for London Wall," he said. There are now eigh

Cassidy deseribed the preparation of an overall plan for London Wall as "a fatuous exercise" because of the conplexity of ownership slong the street. Even so, some studies of sn overall approach are knows to be in the pipeline.

Peter Rees, the City's chief planning controller, was un-

will slash **US** offices

New rules

in San Francisco have finally been voted in by opponents of high-rise development in the

After six failed attempts to introduce legislation to restrict office schemes, Snn Franciscans have voted in "Proposition M" which will slash vearly office develonment allocations by half from 85,500sq m to 42,750sq m for the next 10 years.

Mayor Dianne Feinstein is rying to get a court block on the pruposition, and if this fails, as seems likely, Sun Francisco will

sehemes on the cards.

have the most rigid planning restrictions in its history. New office development in

an Francisco has been controlled since 1985 by the "Downtown Plan" which is ipplicable until October 1988. his limited new office space to a hree-year limit of 256,000sq m.

Proposition M will modify this plan, and the city's "Master Plan" adding priority policies relating to neighbourhood busnesses, affordable housing, commuter traffic, blue-collar obs. historic preservation and open space.

Two major schemes are aleady believed to be in jeops rdy because of Proposition M and many scheines waiting for final spproval may remain on the

San Francisco's office vaeancy rate now varies from 16 per cent to as high as 21 per cent depending on location and ource of dats.

However, many investors with existing holdings are rubbing their hands in anticipation of arge rent rises because of the restrictions on supply.

But some commentators think mpact several years hence when

Government speeds up land changes

THE Government is to speed up procedures to tackle what it calls the "scandai" of under-used land avned by local authorities and nationalised industries.

Speaking at a Royal Town Planning Institute meeting in Oxford, housing miniater John Patten told planners that pro-posed legislation would force owners to provide information about derelict land.

I would also stresmline the procedures for foreing owners to sell such land.

bodies that lies unused and neglected is, and ought to be regarded as a scandal", he said. According to Patten, since the registers of such land were set up In 1981, over 40,000 of the 150,000 acres registered have been removed, largely because they have been brought back into use, or have been sold. Some 24,000 acres has been sold

But this still leaves 60,000 acres of underused and derdict land in the control of local authorities, while a further 25.000 acres is owned by nationalised industries and statutory undertakers.

Exlating statutory powers under the Local Government Planning and Land Act 1980 are being used by the Government tackle 140 sites.

Court changes

NEW procedures for obtaining approval for schemes for police, magistrates courts and propation office buildings have been issued by the Home Office.

The main purpose of the changes is to provide better value for money from capital

Underground activity

THE Save London Underground Stations campaign (SLUS) has presented a list of conservation proposals to Lon-don Underground.

historical features being lost

when London Underground introduces its new £137 million ticketing system.
SI IIS is perticularly con-

cerned about changes to Hamp-Campaigners want to stop atead station, north London, Important architectural and designed by Leslie Green in the arts and crafts style.

Quality planning for urban spaces

too often marred not by the architecture, but by the disposition of activities within build-

That was the message at last week's Urban Design Group monthly meeting by architect John Burrell, partner in Burrell

the impact of suburban design and the spaces outside.

where the most new development was happening but its contribution to London, in terms of quality of place, was very small. All this investment was largely based on suburban principles.

To realise their true potential,

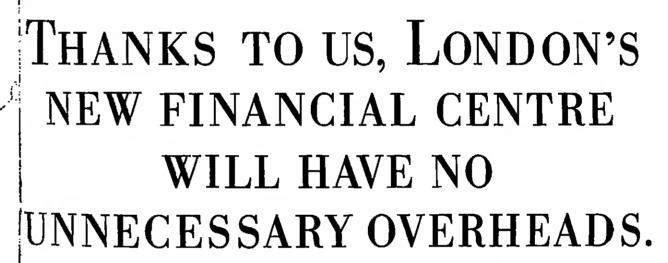
lessons from the past was the key, rather than accking to reinvent the wheel each time. Too few people bad really new — and workable — ideas.

It was a common misconcept ion that suburbs sit on a eontinuum between extremes of eity and village. But traditional cities and villages were both very "urbsn" plsces — suburbs are

enhanced the quality of country-side by their contrast with the density of building within them n a way suburbs never could. Many rural asylums offered the mw material for new villages of a righ-quality tirban charseter in benutiful settings. Burrell des-

and more importantly, their backers had an inertia towards the developmenta they know best — the greenfield suburbla In answer to the statement

urban life, He felt that the raw material



Should the financiers of the future feel the need to stare at the linings and ceilings as they walk the corridors of power in the Broadgate development, they'll see nothing outstanding.

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Bangla Nagar Capitol complex

was deferred to the next three-

year award cycle "because the building has not so far been used

fully enough to be tested socially

Some jury members felt that

Khan's scheme has "s tendency

to over-formalism, a lack of

connection with indigenous

symbols and tradition, a lack of

connection to the city in which it

is placed". They also criticised

the expense of the scheme in

and functionally"

poor country

Campbell Zogolovitch in **Tower Hamlets boost**

AN outline development plan for Whitechapel lu London's Easi End, designed by archilecis CZWG, hes won approval from Tower Hemlels

Supporters of the locallybased proposal competing for a major Whitechapel shopping encouraged by the success of the

its first annual general inceting

CZWG have designed a shopping centre and housing

By John Wood

scheme for the Tower Hamlets Environment Trust (THET). Meanwhile housing envis-

Technicians' dinner tectural Technicians is holding

BIAT's change of name and the

what her it be circular, radiused corner

-shape has ever-been too difficult; we're sure w

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nt the Cinrn Hntel, Ilnrrogate institute's 21st anniversary RIBA president Larry Rolland is guest of honour at the on 01-278 2206-

The proposal to build eight four-storey houses on Tent Street adjacent to the shopping centre site will be backed with £1.2 million from the Housing

CZWG's shopping centre design is competing with designs by Chapman Taylor Partners for Pengap, and Holder & Mathias Partnership for Charterhall Properties.

Final consultation between the three groups and the council will be on November 29 and THET is in buoyant mood.

Spokesman Jon Aldenton said its scheme was the only one which could go ahead immediately as the other two required

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Co-op, has been given planning permission by Tower Hamlets. chased, a process which could take years.

"Local people are fed up with waiting - there have been proposals to build a shopping centre there for 10 years," he

• THET may join the list of organisations boycotting the Building Communities confer-

It is not happy about Regalian's involvement (co-incidentally Regalian is a member of a rival consortium for the shopping centre) and the locally based Campaign Against the Sale of Council Estates is

pressing it to withdraw. THET is scheduled to make a presentation on its community

Students try for Residents education change RIBA student representatives, Mark Orme and Gay Russell, are trying to achieve a shake-up of the institute's policy on education, following last week's council meeting. While the council backed a The Divis Residents Association (DVA) has pulled out of the Building Communities Confresh measures to essue; organisers. The Divis Residents Association(DVA) has pulled out of the Building Communities Confresh measures to essue; organisers.

While the council bucked a notion against further school closures, students feel "betrayed" over the closure of At council Alan G. NELP und Huddersfield, which took place with institute back-

This was revealed to council after each member received the results of the student representawhereby at least six mente! tives school tour. The students snid they saw the

institute as a "protectionist organisation which reduces the number entering the profession to support those in it already". Orme said some council members on committes." members believed that the profession needs "stabilising"

trolling the number of students.

t was, said Orme, "elenrly

mpossible to predict the state

jobs and salaries.

in order to protect architect's places on RIBA Coundi: But he said it was wrong of the yenr following a changen: institute to try to control the numbers of architects by con-

week's council meeting. tatives asked for the change, that students could the cither to stand for the fulci hursaried post or thepart

of the profession in the next live He said he would be asking post.

'Day of Architecture' gets council support RIBA Council members have see if the RIBA's Ulabor

insisted that the institute should enn accommodate some sons take part in the UIA's "World Day of Architecture" next year. Prompted by n strong protest

from Bill Ainsworth, members voted to throw out a resolution recommending that the RIBA take uo netion' According to Ainsworth, the world dny "hus a massive the RIBA could make an

rofession on a world basis". nek to the finance committee to resolution.

promotional potential for the substantial contribution The matter has been referred

contribution on the day, E 1 next year.

Egyironmeot accretary, Ainsworth's suggested to Nicholas Ridley, said that no that next year at least 25 mb. final decisions on exact boundgesture should be made, f aries will be taken until the example a fing could be flower results of consultant'a studies RIBA hendquarters. I or the following year, Architects for

Members voted by 2] set II to abandon the one

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fresh measures to enur. organisers.

young, newly qualified: The row was over plans to teets are introduced one; hold an exhibition about the notorious Divis flats, at the suggested that each of a Divis residents said they had

regions should be represent the not been consulted over this by n young member Hr. decision, and that the DVA's supported by Bill Aller name had been used without said that a rule had a their permission. The exhibition, "Dreadful

council had to be underted. Enclosure", will be held on of 35.

Enclosure of 35. Students should alsold It includes previously unseen represented on communation material charting the progress of in the regions, said Oracle the tenants' 14-year struggle for also anxious to ream at total demolition. The Northern Ireland Office

and the Northern Ireland Hous-There will be two squared ing Executive eventually agreed elections for the two me tototal demolition in September

constitutioo voted in 11. up with the help of the TCPA envisages a return to two-orthree-storey houses with open spaces, as existed before the Divis flats were built in the

earmarked for urban develop-

The sites are in the Black

Country, on Teesside and in

ment corporations, have been released by the DoE.

the future

Tyne & Wear.

aerospace

have been appointed by the Farnborough Acroapace Development Corporation as lead

consultants in planning and

'Pioneer' dies

CANADIAN architect Ronald James Thom died thia month. He was 63.

Thom, whose designs included Trent University in Peterborough, Canada and the Metropolita Transfer

Coast house atyle, designing more than 100 of them.

Mapping out Charity wins repairs grant MAPS, showing three sites

CARE & Repair, a charitable trust aimed at helping old people with housing repairs and immillion grant from the Govern-

The grant will promote 25 new shemes throughout the

Care & Repair is a joint initiative between Shelter and the Housing Associations Char-

Housebuilding on the up COVELL Matthewa Wheatley

LATEST housing figures published by the National House-Bullding Council Indicate continuing buoyancy in the house-building industry. NHBC'a 1986 forecast of

designing a 67,500sq m com-bined buainess and aviation centreon the airfield attached to the Royal Aircraft Establish-ment, Farnhorough. The 20ha site was sold to the FADC by the Ministry of Defence in October. 50,000 housing starts in Great Britain is likely to be far exceed, it claims. 1986 has already seen 149,500 starts. The biggest boom is in Greater Loodoo, where the third quarter figures are up 55 per ceol on last year.

Tokyo woe

TOKYO is now the most expensive office location in the world, according to a survey by leading estate agents, Richard

Metropolitan Toronto Zoo, was one of the pioneers of West stand at £77 per sq ft, while the convergence of the pioneers of the convergence of the pioneers of the convergence of the pioneers of the pioneers

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Aga Khan jury split over members' bias accusations

complex in Dacca (by Ameri-

can Louis Khan) - have been

voted out because of a constant

By Lee Mallett

jury for the 1986 Age Khen Awards for Architecture have insisted on dissenting statements eppearing in the jury's

Viennese architect Professor Hans Hollein and Turkish bias of the majority of the jury,' architect Mehmet Doruk Pamir Hollein said. disagreed with their fellow "In the light of history this judgment will be reversed," adjudicators over the final results for the \$500,000 awards.

Pamir also complains about Other members of the panel the exclusion of Khan's scheme included Robert Venturi, one of and accuses the jury of being Japan's leading architects Professor Fumihiko Maki, and Abdelwahed El-Wakil, who Leon Krier would like to see involved in the Spitalfields

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And he concluded his summing up speech by calling his challenger a "charlatan". Andrews criticised Hackney's

claim that the institute boat needed rocking. "If you rnek the boat too much," he said, "it can

His advice (Andrews is commodore of the RIBA Sailing Club) was: "You need a steady cltap at the tiller to make sure it doesn't go on the rocka."

Andrews discussed finance. particularly income generated by the RIBA's commercial companies, and by the profitThe presidential rivals met last week. Alan Thompson reports



able activities of the institute itself, which amount to £1.2 million a year, more than £40 per member, for reinvestment in the RIBA and for promotion of

But he war ned that the way the election was being run threatened future funding of this kind. "This election is damaging to

LYTAG INSULATING

Andrews renews attack on Hackney

campaigns and give the Group

of Eight "a kick up the pants".

put outside funding of the institute in jeopardy." he said. "I already know of one organisation which is consider-

ing withholding funds for just Andrews said he was keen to develop new policies and he discussed the setting up of a practice bureau, organised abolish the group or to lose the along similar lines to a Citizens inatitute's position there. inatitute's position there.
"If the RIBA pulls out, the Advice Bureau, to discusa the

concerns of smaller practices. Royal Institution of Chartered He also reaffirmed his intent-Surveyors will jump in." ion to set up a political office in He discussed insurance pre-Portland Place to back up RIBA

miuma, which are stendily rising for architects. He admitted that some premiuma were "difficult" but that with more insurance companies — including RIBA's own -coming onto the market, premiums could go down.

'Steering

institute

clear of

education. Architects here

oting the inner cities rd

"I don't think the RIBAL

On the Latent Defects Bill. number of architects come profession, he quoted Lord Hacking as saying: "RIBA was guts to take on the Gorme. one of the few organisations that protect schools in the feet," heads of schools have buds! in my presidential bill be

Andrews startled the nudthey think I can osening RIBA's stance. I bope icu. ience in his final summing up speech when, during o discus-Hackney confirmed by ngainst bringing the Doc't sion on whether or not RIBA Council had approved inviting up to 25,000 non-nrchiteet Collection back to the RIP affiliate members to the institute, he banged his fist on the be spending £5 million ar table and exclaimed loudly "this tralisation. locorporated? man (Hackney) is a charlatan". He elaimed the figure of Druwings Collection is ut! best use of time and ellot.

25,000 had never been approved. architects at the money. Hockney, who opposed the idea of having such a large And Hackney said bet niready had talks on the E with lending library malely number of non-orehitects reg-istered at the RIBA, said the figures had oppeored in the president's Italf-term report which was unanimously occept-

He promised his sing opposition to fee-cutting his authorities, and to librius; ance premiums for urbinet. Fle unrelled a ple le mi prnelices to band togetan obtain group insurance all called for greater dendral. RIBA netivities and 2 said revanup for the Group of Bis



Television debate on inner cities

ROD Hockney is appearing on television in the new year nn Robin Day'a prestigious current affaira programme "Question

Time". The high-profile Hackney has been aaked to appear irrespective of whether or not he wins the RIBA presidential battle.

 Hackney emerged as the favoured eandidate for president in a random sample of the audience at the Cardiff debate

Builders line up to lead industry lobby group

PLANS to incorporate the industry. Chartered lostilute of Building in the revamped Group of Eight have been unveiled by Rod Hackney—and the RIBA could the Group of Eight in the revamped Group of Eight in the revampe end up being a minor member of

Hackney has already held negotiations with the CloB, which has expressed interest in forming an altrenative lobbying body to replace the group.

CloB chief executive John

Hooper said this week: "We bave no interest in becoming a member of the Group of Eight in its present form. A major evamp is necessary." He confirmed talks had been

going on with other inatitutes with a view to forming the Buildiog Industry Council. Both the RIBA and the Royal Ioatitution of Chartered Survey-

ors have so far refused to get lovolved in the new organisation, but the other bodies say it is tieket only. important they join to make the Further information group representative of the RIBA events 01-580 5533

And the CloB would be play a major role in organisation. We do and to take a back seat, he said Seconds out

projected revamp fails

campaigning voice.

erease its popularity sed

at London tall PRESIDENTIAL THE P mates Fred Roche and De Rock will be joining Rama Andrews and Rod Hackey the platform for the Lord presidential debate at the R

on Monday. The discussion sterling 6.15pm and admission is

Infill

Community casebook

THIS is the story of a local authority's central city community architecture contract, pioneered in partial ignorance, which has produced a mixed bag of results: three doubtful councillors, two irate chief officers, one dissatisfied ROD Hackney is slandy, individual tenants, an extremely economical contract presidency "because the finished on programme and within costs, and an endearingly quickest way to get the bearful and colourful design which uplifts the whole runders and for recting the because if you don't reit. Anyone close to the workings

What are tha

pitfalls of a

community

advantages and

a casa history,

the job dona.

architacture project?

Sheila Triba dascribes

including advice on

the bast way to gat

to put these four options to the tenants, and to abide by the regult.

questionnaire to each lenant produced a solid majority for the stay-put/community-architect option, and I was act to find and brief one of this new species. (Mistake Na 2: All I

time came from reading Niek Wates' piecea and a magazine article on community technical ald, I was too ignorant to know how fully tought

management officers and the spokesman for the tenants' associa-

expeciations, roles and powers. It misaed the opportunity to make sure that the team who worked with the community architecta would be co-operative, communicative, un-

derstand contract procedures would not seek to vary pre-tende

There seemed to be only eight of

nine praetices with experience of community architecture in our

region at that time. I got their names from the RtBA and from Nich

Watea, interviewed them all, and invited three to fee-tender on a brief. While 1 had been finalising the

departmental brief it had become

elent that the contractamanagement committee had grove doubts about a

community architecture contract

The consultants' brief therefor

imposed upon the community architect two clients, the city council

sa owner and payer, and the tenants

were given a totally free hand. It did acem a formidable task, and t believe it may have been the first time that a

local authority asked tenant-clients

through their community architect to abide in detail with counci

procedures for apending public money. (Mistake No 3: Two elients are had enough and I ought to have

found some way to prevent them proliferating into four! The housing committee did not seesys to eye with the contracts management com-

tenants give entirely different reaponses from those put forward by

In briefing the community

At that time there was no preconception of the forms which the design would take, the tenants

decisions, and would compron where there was no help for it.)

Anyone dose to the workings soon be on the tork of local government will realise Hackney outlined his that, back at city hall, the first three of these results prevent any concerns for the future is feeling of sotisfaction in the opposed to the RIBA intel temainder. As development important role to play isto. officer of the client department, I know which mistakes of my shouldn't be restricting: Owo contributed to this uncomfortable outcome and mark them below as an Awful Warningfor future practitioners.

In March 1983, I was asked to whose tenants were said to be in a state of uproarious dissatisfaction, and to draft a departmental report proposing what could quickly be done about it. There were 125 flats built in the early years of the century in three five-storey walk-up blocka separated by gloomy narrow canyons. The flats were tiny, about Portland Place. "We soul! 25sq m consisting of a living-room off the access gallery, a bedroom off the living-room and a minute walkthrough sink-kitchen onto a small rear balcony which accommodated

Since the transfer of this estate to the city some years before, it had undergone eight major and 20 minor partial repair and improvement contracta, with the tenants in occupation. Back balconies had been closed in, producing internal toilers, showerspaces for those tenants who wanted them, ond internal kitchens; gas and electricity supplies had been renewed, supports
to the access balconies had been replaced and a few of the flata had ndergone lateral conversion to produce bigger flats with two

In those pre-community particiation days, alt these contracta had been imposed upon the tenants without much consultation or programme information. They told me that they would wake up on a Monday morning to find the gas ent off or the access balcony being ent away, without prior warning. This sists of affairs, sometimes with two of three contractors on site, tad gone oo for eight years, and the tenants were absolutely fed-up with "baying the workmenin", especially it, in order to avoid an increase in rent, they had chosen to do without any of the improvements. The renta of these flats were, and are still of these flata were, and are atilt, extremely low, indeed this is one of the city's last central tow-rent the city's last central tow-rent estates; many of the tenants apeak little or no English and many more have withdrawn from the world in one way or another. Speaking to those tenants whom I chanced upon during my aurvey and listening to their complaints made at a public meeting, my heart welled for their plight. (Mistake No 1: This gush of sympathy ahould have been replaced by the realisation that development officers as well as a housing managers need to know about tenants. I ought to have insisted upon having interpreters and gathered and checked individual complaints myself instead of vidual complaints myself instead of telying on the tenants' association

programme, requiring him to get the appointment and to complete on year afterwards. This was i spokesman, housing managers and the files). The department report auggested four options for a way ahead: that the whole estate should be permanently decanted into a new-build reappose to the departmen demand for action which would remedy a long-standing problem and also to fit in with the cash-flow of the city's housing investmen programme, which, you will know is required by the DoE to be planne estate nearing completion about helf a mile away; that half the estate should be permanently decanted and that the other half should return on a year-by-year basis. (Mistal No 4: I should have resisted city ha and that the other half should return to enlarged and properly rehablikated flats; that the management of the estate about the transferred to a housing association; or that the tenants should atay put, and, with the help of a resident community architect, they should jointly identify the remaining necessary repairs and some limited improvements. For the contract-weary transfer this pressures and stood out for a pre-tender programme of as many months as it would take to ensur every detail of the developed design and had accepted that their powerful designing role would dwindle as soon as the contract was let.) For the contract-weary tenants, this sat option also contained £500 per fluto be spent on internal improvements chilrely at the tenant's will.

I am happy to say that the city council has been saved from the dire competence, skill and good grace The bousing committee decided by the general merits of my brief.

Squabbling wallies

IT is a curiosity that the ilkelihood of people failing out increases in inverse proportion to the closeness of their relationship. If you nicet people from, say, the same political party by chance, you will probably rub along well with them. If you are in the same branch, there is a good chance you can't stand the sight of them. There is not much point in liberty and equality if there is a pronounced absence of fraternily; indeed without the latter it is unlikely that you will gel much of the former either.

These thoughts are prompted by two news items. The first concerns that bastion of wealth and power the Clly of London, the second lhe "Bullding Communities" conference devoted to people entirely at the other end of the social scale. Taking the City first, we have the astonishing spectacic of the full corporation overruing its own planning committee and throwing out Terry

Farrell's designs for a major scheme. This was not just any old office scheme, however, but a first and eruclai attempt to improve the environment of the hideous London Waii monstrosity.

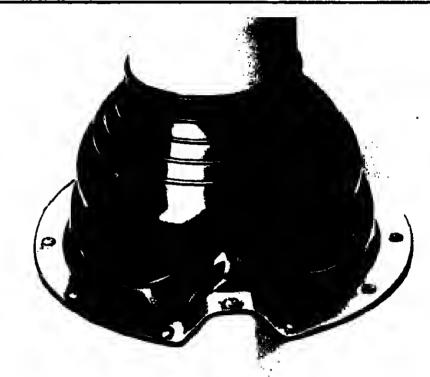
Instead of grasping the opportunity to rid themseives of the first elements of this behemoth, however, just over half of those present at a council meeting last week threw oul the proposals. They were worried about the size of the scheme this comment coming, mark you, from denizens of that domeslically scaled addition to London's traditional village scene . . . Ihc Barblean.

The short-sightedness syndronic reared in another form in relation to the "Buliding Communitles" conference, where major funding initiatives will be iaunched to help every variety of inner city and community aid body. So what happens? Shelter withdraws its support because it objects to one of the sponsors

Editor's Comment

(who has had the temerity to buy council sink estates and transform them into habitnbic dweilings).

There have been other rumblings about lack of consultation in relation to the conference, but this suggests to me that as with most other organisations, "community groups" are prey to the some airming tendencies to be negative and Idiotic as, sny, the Clly of London corporation. My all-purpose description of those who prefer to moon about something than selze life opportunities on offer is "squabbling wallles" - they are not bad peopic, but they can be o real



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Dektitle floshings the perfect answer to all applications from soil vents and heating flues to TV cierlais. Correctly fitted, they're maintenance (ree.

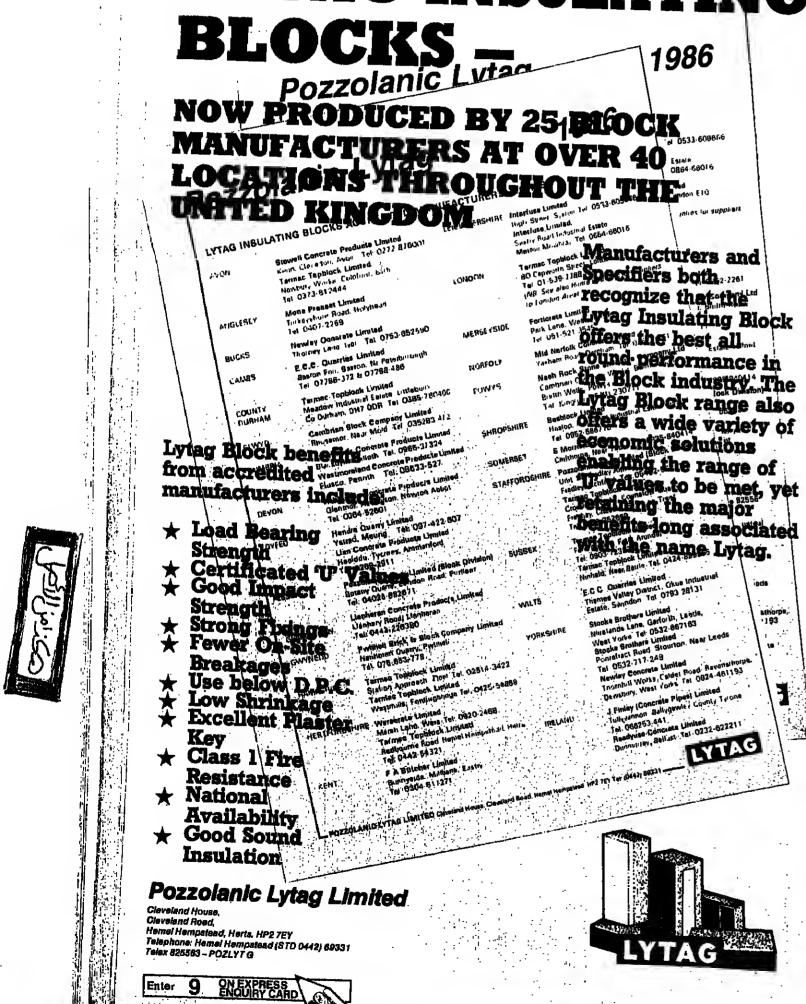
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I AM supporting Raymond

Andrews because the presidency of the RIBA requires commitment, altruism, respect for the institution and its members, tact, diplomacy and a willingness to put - for two years the role first and before personal

I believe Andrews, a realistic radical, will do this. I no concerned that Rod Hackney will not. Hackney is challenging, simultaneously, to be president Architects and RIBA president; declaring hostility to the institute's stnff; claiming that he will disband the Group of Eight and that he will reverse the decision Junanimous) of the RIBA Couneil to re-unite the Drawings Collection with the library at Portland Place.

Apart from the damage his pronouncements cause to the

Enter 11 ON EXPRESS ENQUIRY CARD

are not within the power of the president and can only be made by the free vote of the whole council. Hackney is well aware of this fact and this alone, in my inion, renders him an unsuit able candidate for the presidency of the RIBA.

Andrews has made no achievable declarations. His temperament is uncomplicated and his attitudes reinxed. Hc is a person of effervescent enthusiasm, vitality and warmth. His spontancous sense of humour is tempered by a gravure about social issues and an almost Calvinist probity. He lias a civilised presence

and a dignity occasionally verging on pomposity which can ilso dissolve into self-ridicule

Above all he is a person of ideas. Never was this more evident than during the Festival of Architecture in 1984, Around himself he wove a web of over 1,500 events — many his own dea — involving 3,000 RIBA nicm bers throughout Britain. With an opparently tireless casual good humour he delegated, discussed and cajoled enthusiasm out of some and sponsorship (over £1 million) out of others for spectaculars ranging from the famous Hampton Court Gala evening, to the RIBA open house week (11,000 visitors), to the travelling Scottish Stylc Exhibition.

public image of the profession has given to the RIBA in recent | lence, through which it is Despite the amount of time he

partners, won two competiions and nine awards for work. redominantly concerned with

He was a keen member of the team which three and a half years ago set out with me to revitalise the administration and the finances of the RIBA over a five-year period. The financial target was to reduce the proportion of subscription income from 80 per cent to a total of 50 per cent during the period by entrepreneurial activities; to rearrange the departmental and staffing structure at the headquarters; to move the

Riley, Nottinghom University

ontest is becoming too per-

sonal. This does no good for the

institute, nor does it enhance the

There is a desperate need for

he RIBA to recapture the

respect of current and future

Rolland has conducted his

presidency with stature but has

e nerations of architects. Larry

reputations of the candidates,

land Place. This work is well in

There have been no peremptory sackings — management is a business of suiting people to tasks and raising morale and job satisfaction. Bullying destroys morale and efficiency. The RIBA now takes £600,000 per annum on room letting fees, events and grants. Its companies now make profits of over £600,000 per annum. Our increase targets have been met.

Chicago's Ncocon in 1984; " am n member of the AIA and the RIBA and the RIBA does more for its members than the AIA Other improvements in the has even begun to think about" last three years include increas-More recently, just after he had ing the regional budget from £334,000 to £425,000, providing Latent Defects Bill in the House companies to separate accom- six regions with computers of Lords, Lord Hocking said Milton Keynes

and to the morale of the span- institute's staff, such decisions ing architect and has, with his drawings and library at Port sorship for the awards sehome organisations does not consider the awards sehome. from Marley Roofing.

nstitute of its kind in the world

ight noises at the name am voting for k Andrews is one of those most active in preparing the RIBA for ecnuschis spproachep. the next century. This is more his enthusiasmisider. difficult but more constructive these are qualities mely than side-line harrneking. the fairly drastic the The RIBA is prohably the best completion which with

and at the RIBA. Bruce Grahnin (senior partner Those who have now : of SOM) said to 1,500 people no Andrews whose 1981 t. united the professionar. 1987 presidency work: ond culminate in a mar perous, prestigious, ce and therefore, effective, moved amendments to the sion for the future.

YOUR readers may find it helpful to have comments on | culties is by our continuing uld yet east a position. some of the "points" made by Herb Meyer in his letter (Oct-

Associations on

the right route

operations, the Housing Cor- and constructive input into that

work. We are sure that the best

way through the present diffi-

Unfounded abuse and allega-

tion is certainly the wrongroute.

discussions with the profession

'Crass, ugly'

development

I WAS pleased to see Tony

Aldous's report on the objec-

tions to Building Design Part-

nership's redevelopment sch-

cmcfor Laneaster | October 31)

It's about time this particular

scandal rearcd its head in the

building press and it cannot be

allowed to pass without com-

Lancaster is an historic city

with exceptionally fine build-

ings and a (so far) well pre-

envy of many more unfortunate

cities of this size which have

suffered from crass and ugly

shopping redevelopments.

city of this size needs extremely

sensitive design proposals that

take full account of the existing buildings.

As ever, in the case of

Lancaster, the planners and

architects responsible for the

current proposals have their

heads in the sand and refuse to

acknowledge the vast body of

public opinion that is against the

proposals. A petition with no less than 36,000 aignatures

objecting to the re-siting of the

central market was pooh-poohed

y councillors and planners

alike. This may seem fairly par

for the course until one realises that the actual household popu-

lation of the city is only 50,000.

A fresh petition which con

demns revised proposals has

already attracted nearly 10,000

signatures in a matter of weeks.

Surcly such obvious strength of

feeling deserves genuine con-

As for the proposals them-

selves, I note with interest that

the recently opened shopping

supposedly deprive Lancaster of

its shoppers, is already strug-gling only weeks after it has

opened, with a major superstore

threatening to close due to bac

tradc. BDP would do well to

look in it's own backyard to see

just how "successful" shopping

most people are having to spend

developed for the benefit of

Fionn Stevensoo

Hard work

From D Jockson

on Old Park

I WAS interested to read the article on Telford Town Centre

(October 24) since I worked for

the corporation until taking the golden bowler in 1980, but Paul Cooper should know that a

great deal of greymatter (mainly

miocl) was devoted to the

development of timber housing design in the Old Park area. Unfortunately Maggie pulled

the plug on public acctor bous-

ing — just when we had sussed out all the tricks in the yardstick

Parker Morris game — and all

that remains as a allent monu-

ment is the land form to the west

centres are in a depression who

centre in Preston, which wil

sideration?

served urban fabric. This is the

From Figur Stevenson

The 1974 Housing Act, which Meyer sppsrently regards as the mot of all evil, was enacted by the government of the day. Like visions were debated in detail by s Parliamentary committee and on the floors of both Houses of Parliament. Meyer assumes that the Housing Corporation conelection campaign hare: trolled these Parliamentary processes and "decreed" the contents of the Act. He is mistaken.

mination to add to lik! Considering that the 1974 Act ance. It bodes well & marked the introduction of what was, by the standards of As for your criticisms? the time, a generous system of taxpayer subsidies for housing Rolland, it is surely some association development, it is the interests and republic the RIBA are being danger misrepresentation from the registration of associations and registration of associations and ever quarter. Despite me! statements from the RUAprovisions - to avoid conflicts the institute has never prop-

Meyer's statement that housing associations "were then taken over by a moticy crew of persons" is primarily a matter for associations and their national federation; but his choice of words is gratuitously offensive. Happily, his views have not been shared by successive ministers of housing who have all been at psins to pay tribute to the vital contribution of the many unpaid, dedicated volunteers who make up the "motley crcw" Among them may be found architects, quantity surveyors, politicians, lawyers and estate agents who, as Meyer indicates,

have akills to bring to the administration of housing asso-But these skills need to be matched with others which arc relevant to the wider concerns of housing associations not exclusively concerned with development, Since 1974 individual professionals have made their voluotary contributions on the dear understanding that they and their firms can derive no benefit from this socially re-

sponsible activity. What is Wrong with that? As Meyer is well aware, the corporation does not "suc everyone insight". But in accordance with DoE policy, we are expected, as are housing associations. ations, to diacharge a clear duty to the taxpayer to ensure that recompense is sought where appropriate; woold any private individual do less? We do not pursue this policy regardless of freumstances or cost.

The guidance glvcn to housing associations in our Schemework Procedure Gulde is quite specific oo this point

Neither the Housing Corporation nor housing associa-tions would elaim to be perfect. But we have a proud record of cost-effective support to housing associations who meet the needs of those who are worst housed in our society. We are glad that so many architects

Letters to the editor

Letters should be typed double-speed on one side of the sheet and sent to: The Editor, Building Design, 30 Csiderwood Street, Loadon SE18 6QH. We reserve the right to cut or amend corre

the ramparts (noise mounds by onother name) look like sandcastles by the sea.

The whole of Old Park was

open-cast, worked and rcformed with completion in 1978. Sadly there was little design input until late in the process lit would have been nice if the site sloped south instead of north). The area next to the town centre was completed last, and so for this reason alone received most

creased by the chance to use some 300,000cm m of arisings from the north-east Primary Road contact, just across the M54, available in 1980.

Proposed roads and footthe M54 to the north.

of the town centre, which makes | for Old Park I have no idea --

Letters

forms created. greeting

But the options were in-Architect's Journal 7| is more fiction than fact.

The main aim was to replace the bland convexity of the terrain visible from the town centre with a definite ridge on the skyline, which with planting should rise above intervening

paths, bridges and roundabouts were integrated into the land form, providing a series of ridges and valleys which swell up to the cone-ahaped hill that dominstes

but I hope it will not be wall-towall "executive houses for the discerning", but so mething that compliments the dramati

Fraternal

From Peter Carolin, editor. SCORPIO's entertaining account of Leon Krier's Spitalfields presentation [November

Dan Cruickshank was not hired by Stuart Lipton - he merely suggested a presenta-tion and debste among a small group of architectural critics. 'activists" and journalists. The proposed guest list was sent to ipton for his spproval. Word of the meeting having got

sround, Roschaugh Stnnhope then issued additional invitations and an extremely piqued BD barged in.

The additional guests swamped the Bride of Denmark. What the eventual fate is to be There were none of the custom-

ary welcomingsoff and catering facilities — or enough chairs. Scorpio implies that all the latter were taken up by Architectural Press staff. In fact over half the small AP contingent were cither standing or crouching uncomfortably while both BD representatives and some other guests were sested. It was clearly npossible to hold any debute.

Scorpio's resolution never to return is probably wise - the bar stocks include an emergency bottle of pesticide; it does rather sound as if she may, inadvertently, have taken a small dose Her unmannerly behaviour explains why she wasn't invited in the first place.

Sensual experience

From Gcoffrey Knight KEVIN Rhowbotliam's design for his house (Building Designe) October 31) does seem to promise a palpable three-dimensional sensual experience whatever the significance of the drawings. Indecd, anality is

expused by them, and if some of he preferred materials such as lard, erease or rubber arc employed, then the formal possibilities of penetration will e achieved, reaching to the unfathomable mysteries be-

eoffrey Knight Bognor Regis

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density polyethylene, complete with pumps,

pipework and valves. The Package concept

reduces civil costs and provides a complete

fully automatic pumping station 'off the shelf'.

association

From John Barrow, Morshall REFERRING to John Wood's

article on "American Firms" Design Invasion" (November 7), I think it is worth mentioning that HOK Sports have been working in an citual asso-ciation with the English practice of Marsholl Haines & Barrow, throughout the entire initial design phose of the London-dome Project, and I expect our ssociation to develop even further os other projects in the United Kingdom and Europe come to fruition.

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doubtful if any man could have | field. "We must now prepare to More views on steered a true course. I sense considerable support for Hackney aimply because he presents a clear, tough image with which it From Professor Christopher is possible to identify and in the present climate of uncertainty WAS pleased to read David which surrounds the profession Rock's appraisal of Rod Hackand the schools, this is likely to ncy's bid for the presidency attract votes. Unless the RIBA November 7) although it is a returns to the position of respect pity that in other quarters the and cminence in which it was held by my generation, it will die as a result of lack of support in particular financial support. Strength and decisiveness at the top, coupled with constructive action and a Portland Place which listens and co-operates positively, will be essential in many of us who have been powerful supporters in the past are to continue in this way and encourage our students to I hope that if Rod does win be

vill be able to devote to the nstitute the necessary time and cffort. He comes across as having he kind of dedication and grit nccessary for the jobat this point in the life of the RIBA. Christopher Riley Nottingham

DAVID Rock succinctly identi-

fies the need for change within the RIBA (November 7). concur totally with his premise that Hackney has the potential to instlgate that long verduc chonge. If your archiicct renders' liave not read Rock's article — pleasc do!

Architecture as a profession as been allowed to slip down the ladder of inadequacy unchecked. Hackocy represents a real opportunity to revert this

There are no choices. Hackney or the tubes.

From Nathan Silver, head of school of architecture, North East London Polytechnic

SINCE Messrs Andrews and Hackney'a presidential candidate statements any little about education, I wrote to both asking for their positions on the RIBA's role in architectural cducation cutbacks. Io par-ticular, what action they would take (if any) to foster the restoration of admission of home/EC students at the North East London Polytechnic and Huddersfield? Readers may be interested in their replies.

Andrews says he is an advocate of equal opportunity for further education as a universal right; "however we have to live with a Conservative government . . , that Is determined to cut all services." He agrees with RIBA Council's present posi-tion of oo more cuts and "will do all services". He agrees with position", though "we may be offered invidious choices at the next review in 1990". He "canool ace the current govern-ment restoring home/EC stu-dents" lo NELP or Hudders-

fight the next battle." Hackney says: "One of the main reasons I am standing for the presidency is my total

abhorrence of the way your school and Huddersfield have been treated, and others will be treated unless we take a stand. I have had a meeting with some of the heads of schools and I am proposing to coll another one so that a strategy can be drawn up and we can defend ourselves a little better thon has been evident in the past. If you want n independent professor's view of what my thoughts are about education I suggest you spenk to David Gosling of Sheffield, Geoffrey Broodbent of Portsmouth, Christopher Riley of Nottingham or Vernon Gracie,

with that canard, Hisposian formerly of Hull". elation to the laterate: Union of Architectsisome Inbious. The letter front; Fram Bob Glies UIA sub-committee of st. WHAT kind of luoking-glass he is chairman, we walk ofter the oversess allais at mittee (the parent commit

world do you inhabit?

Having failed to notice the which the Ul Asub-commit endless stream of distortions, represented) and the Me. innuendo und misinformution Conneil had both owner emannting from the Rod Huckingly endorsed the adopted ne election machine, over the Owen Luder as the inter-Inst weeks, you claim astonish candidate for the Ulk pa ment at Rnymand Andrew's mild reproofs and discover r Huckney boasts of his fundamental policy difference as the issuc at stake.

The election is hardly about policies at all, ns mnny an earlier president has found to his frustration. Policy is made by the 60-member council of the Institute. At best, the president can only influence the implementation of that policy and for this he must gain the confidence and respect of the elected members and the RIBA staff. A prerequisite of this is a patent

profile with the main paid parties. Let him try atm that at Smith Square of L worth Road and see " happens to him. Such behavlour metal drew's admonishment " balance" seem very milde

Far from condening,

drews, I am encouraged

creditable toughness and

qualities of pstience and

the president to speak out

selling any part of the lac

Collection to finance the

Rod Hackney comme

ullow himself to be assor

to Portland Place.

What is truly "astoned Hackney's ability to both the far right and lark the RIBA Council and E shades of opinion hereen Bob Giles

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OWN THE ROAI

'NIGHT PORTER

A YTS COURSE ON

UPPLE DOG EXERCISING

L CAN SIGN ON FOR

Yet more on the election

THERE are a number of sep-

orchitecture in the November 7 issue, the most significant being the Building Communities conference, the aims and activities of CAG and David Rock's letter of support for Rod Hackney.

he impending presidential election, RIBA-style, seems to personify the battle between the establishment and those memhers of the profession who identify themselves with the communities they aim to serve.

What is worrying, however, is that various groups within the profession appear to he using community architecture as a | of sanity in his letter when he plutform for expressing their plutform for expressing their suggested that community arviews separately on how archi-chitecture "could be called Newcastle-upon-Tyne

From J M Grinsell, chief archi-toci, North Tyneside Connell tects can best serve the com-munity at large, ACA, CAG. munity at large, ACA, CAG, SCALA — all have their views on the burning topic of the day. f the general publicare aware of the friction that exists within the profession, it is no wonder that it is not projecting the image of saviour to our inner cities.

Whether we like it or not architecture as a profession is in the limelight at the moment and royal patronage is a reality. Architects should be presenting united front to improve the corporate image of the institute instead of washing their dirty linen in public

I was pleased to note that David Rock introduced a note tion" and it was particularly satistying tic see somehody express the view that "many architects, especially in public practice, are community architects without a name". I work for a metropolitai

anthority with high unemployment, urban deprivation and a substantial housing improvement programme currently starved of finance. Working within the community is a continuous process with us and building communities is an essential service which is, in large part, the reason for our very existence. Not that we can do it alone. The private sector of the profession and major building contractors also contribute

So let's get our act together and get on with the business of rehullding our communities. After the 1960s, Everyman is waiting to see what sort of a job we are going to make of it this time round.

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housing renewal.

vice-president, RIBA "Oh what a tangled web we weave when first we practice to

Letters

I feel sure that Rod Hackney would be well advised to remember these immortal words as he continues his campaign with misinformation and unattainable promises.

The institute is changing rapidly and although that will never be fast enough for some, it is doing this in an ordered. sensible and realistic way with the dedication and support of existing staff and senior officers. It could not achieve these ends

purely on the maverick promises f those who enter the lists at the eleventh hour and seem inapable of, or unable to, interpret he well-researched information whielt is available to them. I have no doubt that the

members will see through this charade and will confirm that the institute is not about one man, nor is it about how he can possibly remember which of the various facets of his manifesto

orhan and comunic regenera- | From Ian Thornson, proctice | attempting to achieve election to | Liverpool has overante two most important seats in the architectural world.

Objectives

From Richard Coss

Festival was over.

FOLLOWING Philip Cave's article (November 7) describing the Urban Design Group's talk on garden festivals, I feel I must

correct the impression given in the article, and elsewhere, that

there was no long-term de-

velopment planned for the site ufter the Liverpool Gurden

The Merseyside Develop-

ment Corporation's initial

development strategy, np-proved in the sninmer of 1981 before the decision by Michuet

Heseltine to proceed with the garden festival, elearly identi-

fied the luture development of

the site as a mixture of open

space, industry and housing,

with a new spine road giving access into the South Dock Estate, itself a major area of

dereliction scheduled for re-

My hrief, as leader of the

riverside reclamution team,

was to plun, reclaim and provide

the infrastructure to put this

strategy into practice. The

gurden festival meant that we

had a year less to do the joh, and

put greater emphasis on the need

o provide an effective land-

cape structure for the 100hn

ite, which had very serious

and spectacular nvenitir enade, complete with at The presidency of the RIBA pub aud restaurant, erand the presidency of the UIA and 30ha of associated pen space. The demen are sents that demand dedication and service to the needs of private company when been planning to develop: each organisation. They will be ill-served by the ego trip of one part of the site as athen; a serious blow, but they are still intact, together ndividual and the concept that one individual could begin to handle the manifold tusks of hoth seats at the same time will no doubt persuade individual voters that they too should take Two of the majorobjet.

the garden festival nereclaim land to a bigger a responsible and careful approach to electing the right man

for the right joh. Raymond Andrews and Owen Luder are ard than would othersist cleurly able to meet these criteria heen the case, and to y in those respective seats and for the host city. Both obethe enhancement of the profeshave been met handsome sion on a national and interif the local economy has generale sufficient reson.

give the whole area a 1. ong-term use, at less. investment already nel resulting in a consum proving environment, a andscape matures. Thek. fits the local people, al-

Richard Cass

country

I NOTE from Comment

mber 7) that Prince Charle

the future King of Engled

I appreciate that the Re-

may have upset a number

notorious speech at Hope Court during the Faut

Architecture" but even form:

of King of the United Kin

Northern Ireland and re

ing it with King of Engla

perhaps a little harsh?

THE MILL, OLYNOE, LEWES, 8X, 8H7

land for further developme design can we see people really expressing themselves in their building." Architects should "work for a King and

doms of Great Britisia

"Ruins of glamour, glamour of ruins", will be able to see "a carloon version of a Page 3 Girl (haad-drawn with a blowtorch), encounter a mound of 5,820 used tea-bags, see real smoke pour out of a felt house, experience an 18 foot high neroin addiet and notice that the gallery floor is covered with two

10 years ago DESIGN guides which attempt

to lay down rigid standards over design control have run into hefty criticism from members of the DoE's environment body. The comments come in an

unpublished report of the sub-group of the board which is studying the design of new development. The group felt particularly strongly about the Essex guide, which is to be rewritten following complaints by the House Builders Feder-

When that renowned fer-left journet the Guardian pictured our fledgling monarch's architectural adviser Dr Rod Heckney, nothing end no one was allowed to come between them in the picture they showed (above).

So out came the architecture's Black



Scorpio

FLICKING through old copies of the magazines of my youth, I come across the Merch 1969 issue of Anarchy. imagine my surprise to find the cover erticle penned by no less an authority than Tom Woolley, eppointed only the other day

Students and Kenneth Baker

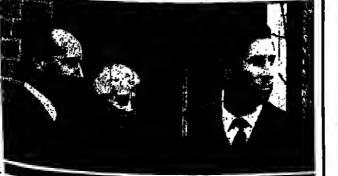
Right onl Peace and lovel Get

Delighted to see my old friend Dan Cruickshank, plus

licence



So out came the masking tape and Rene Green, a resident of Hackney's Black Road project in Macclesfield, who is quite visible in Cheries Knevitt's Building Communities booklet, became whet Soviet historieus call a non-person.



inique complex of the liHall, theatre and ateque? was planned from the total, permanent feature. Reviving that old black magic

as head of the Hull school.

Gibson will be "wearing a waist-

coat made with living, crawling

THE prospective new curator of

the RIBA Drawings Collection,

Dr Thomas Cocke cannot be al

Cheshire Cheese restaurant in

the City. How interested will he

be in things more modern at

Portman Square? A clue is his PhD thesis: "Attitudes to the

restoration of medieval build-

ings in England from el 550 to

WITH the invosion of American

nrchitects, Japanese architects and even South African orchi-

tects, guess how many work

perinits have been oworded to

non-EEC nrchitects in the lost 18

months? The auswer is eight.

curator

thoughts of the then angry young chairmon of the British Architectural Students' Assoation:
"Not till kids in school ean Medieval

tear their building to bits every term and re-erect it to their own

society where he (sic) is not put in a position halfway between uncompromising bureaucracy and people wanting to be free

that old black flag flying high

some of his cronies from Queen Anne's Gate (proprietor Ladbroke's) renewing their NUJ memberships. Solidarity, com-

A line was omitted of paragraph on the use of a Culcomp Draughting Space Forum Architects (Comp. CHISENHALE Studios in LondonE3 will bemyfirst diarydate fenture, November 14)

Visitors to its new exhibition. paragraph should have real dereliction problems.

Now, two years after the festival closed, the spine road is open, 6ha of housing has been built, 11.2ha of land is being marketed for industry, and enthusiastic about 2D dus

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Coleman's progress

Alice Coleman's indefatigible efforts to identify and alter the design disadventages on "problem estates" have attracted both warm support and controversy. Her work on the Divis flets in Belfast helped the decision to demolish. Mira Bar-Hillel surveys her progress.

IT is now 18 months since Utopia on Trial was first published, and its author is still receiving carrespondence from all over the world.

People who have only just come upon it write to tell her how right they think she is and invite her to explain her work to ever-larger audiences.

Alice Coleman has given 92 talks since the book was published and made 49 radio and television broadcasts including three in Canada. She has addressed a conference in Canada at the invitation of Jane Jacobs. who inspired many of her own ideas, and in Strosburg, where the subject was design and the prevention of crime. In Holnnd, an entire conference was

entitled "Utopia on Trial" and Dr Coleman found delegates from Sweden, West Germany Holland itself and - surprisingly - Poland, all warmly agreeing with her analysis.

Closer to home, she continues to advise councils on specific estates and, following a meeting in October with housing minister John Patten and a wellattended fringe meeting at the Conservative Party Conference, Coleman is beginning to be a little more optimistic that her message is getting through.

Currently on her books nre gaining the support of the

problem estates like the huge Ferriers Estate, Greenwich, where ahe aurprised the couneil and its field workers by

> The Coleman Design Disadvantagement Survey took place in the autumn of 1985. Her team and open grounds "flowing among them". No fewer than 16 escspe/access points were found, making the estate very vulnerable to use as s shortcur and escape route for outsiders, including criminals, and the become focal points for gang

Making matters worse, the 10 blocks are linked by overhead walkways, "so that anyone with access to one building has access to them all. This is the design variable that has proved to maximise the spread of crime from block to block, and it compounds its malign effects by increasing other kinds of escape routes. All 19 exits and all 16 lifts and staireases are made accessible from every block".

Divis was also found to have he longest corridors observed anywhere, serving up to 70 iwellings, making it virtually mpossible for tenants to know vho is and who is not a

Worse still, the corridors are ocated on the inner side of the blocks inslead of the street side, glving intruders added protec-

The number of dwellings per block ranges from 21 to 155, fsr above the Coleman maximum of 12. And while 80 have separate front doors on the round floor, the remaining 459 lats can be reached from virtually anywhere on the estate via the walkwaya and corridors.

In terma of design disadvontagement, the total for Divis

SEPTIC TANKS

Klargester

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CESSPOOLS

tenants who had the reputation of being "awkward". She has even managed to get

tenant agreement to add new housing on the estate's "eonfused spaces": some of the squares, unused garages and even areas previously earmarked for ehildren and play, which she has warned them would not work.

Visits to Thamesmead have revealed to her serious design problems about which she has written to Clive Thornton, ehsirman of the locally-elected trust whieli now runs the town. Coleman is normally reluc-

within the I per cent worst in tant to recommend even partial the country, and can only be demolition as a cure for housing described as horrific". Not surills, as she is well aware of prisingly, the recorded incithe current financial mood denee of litter, grsffiti, vandal-ism, urine and faeces compared nd the limited resources. However, when she took a close with the worst that Liverpool look at Belfast's Divis Flats last had to offer, were far above the year, she could come to no other sample averages collected during the Utopio on Trial research.

When drawing her conclusion, Coleman listed four options. Inaction, she said, would found 10 blocks with no fencing. eause further deterioration, but would not be as bad as taking up the DoE's preferred option, so-called improvement through restoration. This plan was based on demolishing two blocks as a sop to the tenants, and refurbishing the remaining play aress were found to have blocks with no design changes. This Coleman described as "a waste of public money" which would add to the problem because the smsllest blocks

would be demolished and their tenants relioused in worse ones. "In humon terms, therefore, improvement through restoration is worse than inaction, as the latter at least leaves other options open, while the former exhausts available funds and locks people into an estate which they are desperate to escape. The DoE advisers who planned this Neighbours

misery and totally lacking in Coleman then looked at the third option, design improvement, and noted its partial (where crime was halved by ving walkways) and Lea View, Hackney, where design reductions of the score from nine to 4.5 has eliminated burglaries completely in the past

was found to average 15.3 out of

a maximum 16, "which is well

But in the case of Divis. Coleman was forced to conclude that even this could be a waste of money. "Design improve-ment," she said, "is most appropriate where the interior dwellings are well liked. This is not the case in Divis, where the flats are an abomination of gimmlcky experiment, Malsonettes rise above and/or sink

below walkway level in a confusing variety of ways, with the result that some households adjoin six others, with six sources of noise blaning through the party walls, a leading cause Of severe tension."

The only solution she could back was demolition and rebuilding of the estate. Following the research completion and report in January 1986, Coleman went to Belfast in May, where she addressed the public at the University of Belfast and then went to see the

She did not expect much joy from the executive, nor did she dwellings. It is based on steet get it. Although she had had a of houses which face each other useful meeting with the North- across roads with psyementon ern Ireland minister Richard each side, with fenced and gatel Needham, all subsequent dealings with civil servants were heavily coloured by the anti-Coleman paranoia of Marsham Street, which is only now beginning to evaporate slowly. She was told that the army and the RUC would never allow the demolition of Divis, as it was an

Illogical

essential part of their opera-

Happily, Coleman did not belleve this illogical line. Morc fortunately still, she had, over the course of producing Utopia scheme must be deaf to human on Triol, forged a good working relationship with Sir Kenneth Newman, head of the Metropolitan Police, who had previously been chief constable of to the RUC with a covering note successes in Lisson Green to Newman, explaining her ance, was forwarded by him ance, was forwarded by Sir

Within days she was invited to go and talk to Chief Superintendent Bleakeney of the RUC, the officer in charge of community relations. It was a good meeting, during which she "discovered" that the RUC, far from opposing the Divis demolition, was very much in favour. Withio weeks the formal decision was taken and announced in the press, to Coleman's

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that in the wake of therelief the demolition victory, different mistakes will now be made "The modern houses which

have been erected in the vicino From Glasgow's Georgian of the Divis Estate are mainly architecture, of which Bath the Radbourn type which is Street is a particularly fine, studies of about 10,000 hours tbough at times mauled, exelsewhere, has systematically ample, the architect John Boys proved to attract far more abus has borrowed the pediment, the than houses in general Cam sash window and the square account should this design k grid. Helias re-applied the three, repeated," ahe wsms. often with carefree disregard to Her own recommended a convention, to produce a build-

sign would accommodate about 366 of the 476 occupied Diss front gardens about 10 feet deep. The ground floor from should have a bay window to allow good clesr views up an down the road, with no porche or other obstructions.

Back-to-back rest garden without intervening slleys and through roads rather than oil de-sacs are recommended, wi long terraces to reduce th number of end houses which are more vulnerable tocrime. Segre gated groups of garages should be avoided in favour of street parking, front garden parking or integral garages. Party walls should be sound-proof.

Without once using the ex-pression "community", area mind "community srehited ture". Coleman emphasisc that "it is vital that tensis" should be allowed to chook their new locations" on ik rebuilt estate. "When the happens in the free msrket, if works to segregate income choose secluded streets; exire verts prefer to be near irsifican activities. The people who not complain of intolerable aoise in the flats would sort themselves out from those who need noise and generate it. Platners, unaware of the differ ential oeed for noise stimule tion, tend to leave wasted space between housing and but roads, but some people would now concerned quite happy there.

Klargester



Brian Edwards reports on a new office block in Glasgow's conservation area.

GLASGOW's architectural renaissance continues with the recent completion of a stylish office building for an eminent law firm in the city,

Designed by the Boys Jarvis Partnership, the development is within the city centre conservation area and makes a number of witty references to Glasgow's neo-classical past.

The six-storey tower is part of a larger redevelopment which cluded replicating the original acade to Bath Street, thereby returning a whole city block to its appearance in 1833. The return elevation into West Campbell Street gave the arehitects grester scope for invention, though still within the conservation area. The answer is o rather clever blending of old and new, with the tower infused with contextual cues and some from further afield.

Buildings

THE GO-BETWEEN

and historically informed. The result is a tower which is not only positioned half way between the Georgian gentility of Bath Street and the brashness of Sauchiehall Street, but which acts as an architectural bridge between the two.

Towers attached to Georgian terraces pose particular prob-lems. Should the two be physically joined, and if sohow, and can the tower form seriously end a historic terrace? The architect solved the problem by metaphor and understatement. The pediment on the terrace is reiterated in the tower, though as gesture, and similar signals are found in the fenestrotion. The rusticated base-course also lielps and solves the problem of the steep street. But metaphor alone does not make a good building and it is the modern, or st-modern, conviction which

holds the tower together, The building is concreteframed and rather than clad the whole tower in stone (Blaxster ashlar blocks from Northumberland), the architects have treoted the stonework as an ornamental lacing. Intentionally the corners have been left unclad to reveol modernist structure,

marble block, rather than a point load. The stone is used in a woy that Sullivan would have appreciated and Philip Johnson still does. Of course, mention of Johnson suggests another influence on the design, though Johnson's pediment topped lowers have less contextual justification than this little sky-

craper in Glasgow. The glazing is smoked glass in anodised aluminium frames set as a small-seale grid. The rightangled grid suggests Glasgow's love of this form, exploited in the street layout of the early 19th eentury as well as much Mackintosh decoration.

The building dispenses with the normal arrangement of slab and suspended ceiling and uses instead expressed beams and coffered eeilings. As a result, the interiors are richly modelled, almost animated, and the stepped profile successfully integrates concealed lighting. Display of solid ashlar against

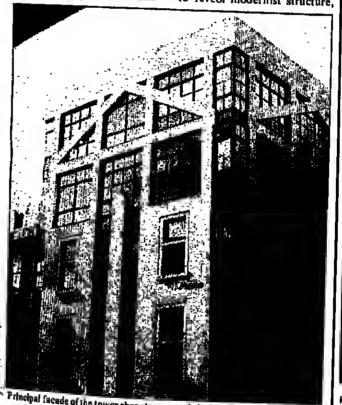
The tower consists of office space for the firm of lawyers entered from Bath Street. The top twostoreys are given over to conference and executive suites and enjoy spectacular views Expensively detailed and

witty, the development shows o healthy commitment to architeeture by n local law firm. Patronage is the key to quality and it is refreshing to find s building which actually enhances a conservation area without compromising design

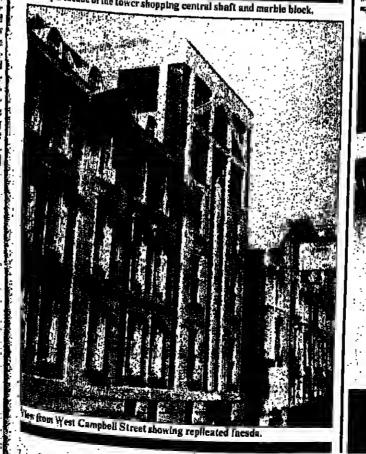
Archiveci: The Boys Jarvis Pari-nership, Glasgow, John Boys, pari-ner, Amhony Cicalese, job archived and inverior designer. Civit and service engineer: Charles Scott. Glasgow, Contractor: Fairclough

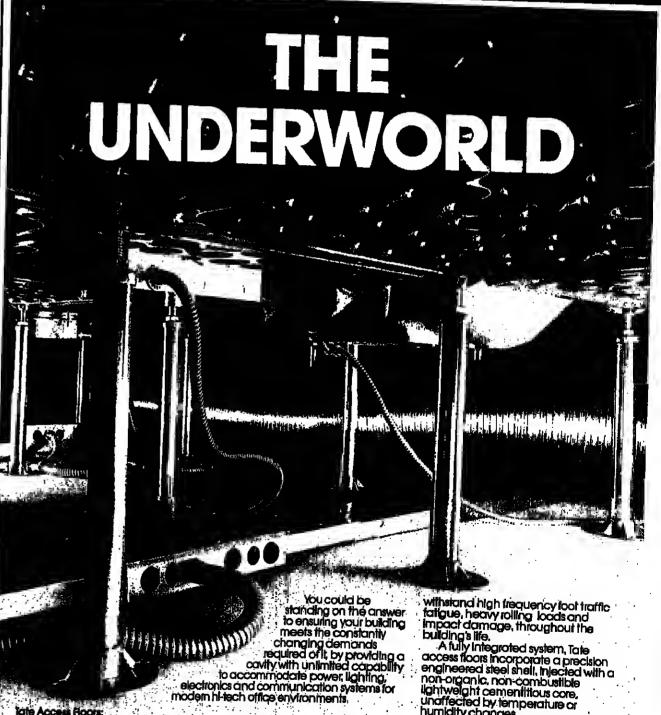


The tower features gridded glazing, pediments, windows aligned with the odjacent facade,



Principal facade of the tower shopping central shaft and marble block.





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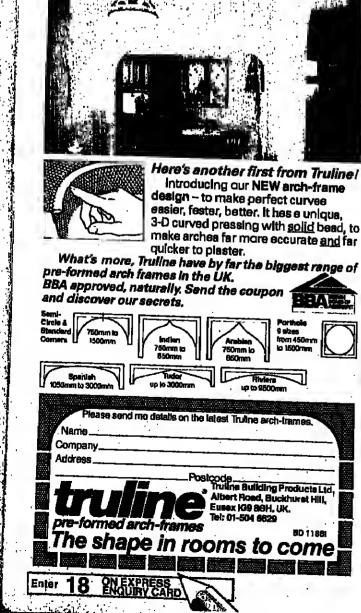
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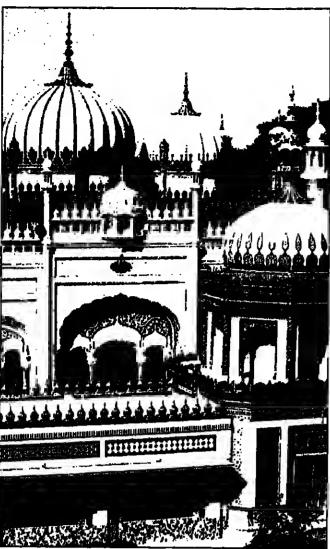
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Bhong Mosque, Pakistan by Rais Ghazi Mohammad

"THE award is made in recognition of a significant attempt by a single individual to create a local centre of learning and building crafts by establishing, in the village of Bliong, in the district of Rahimyar Khan, Pakistan, a complex of buildings consisting at first of a small mosque, a madrassa, residential dormitories for students and visitors (above and below). All the infraatructure required to serve the complex, such as roads and irrigation channels, were also built by him for the use of the people. After some years the grand

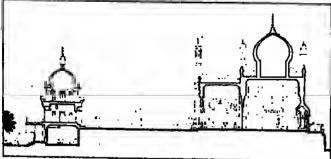
mosque was constructed.
This tremendous effort of Rais Ghazi Mohammad extended over a period of nearly 50 years from 1930 to 1980. He patronised and eneouraged craftsmen and set up a workshop for their training.

The buildings are of particular interest because of the skill with

whielt the craftsmen have chosen and brought together vastly different materials and techniques - they have evolved a new kind of eraftsmanship by choosing existing, manufactured elements and recombining them in original and judicious ways — a new kind of creativity using mass-produced elements to generate surprising

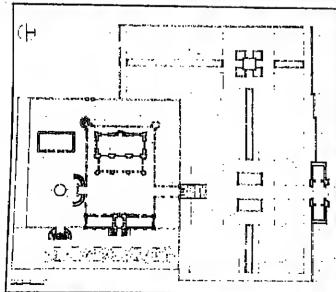
neanings from new contexts and juxtapositions.

In giving the award to this building complex the jury wished to make an acknowledgement of the diversity that enriches society. Bliong enshrines and epitomizes the 'popular' taste in Pakistan with all its vigour, pride, tension and sentiment. Its use, and misuse, of signs and currents average appropriate growing pales in of signs and symbols express appropriate growing pains in transition, and yet may prove significant for the future."



Section through the mosque and library.

Site pino of mosque.



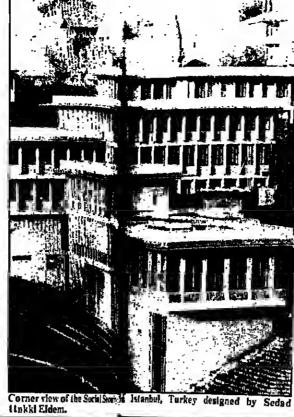
AGA KHAN

Islam

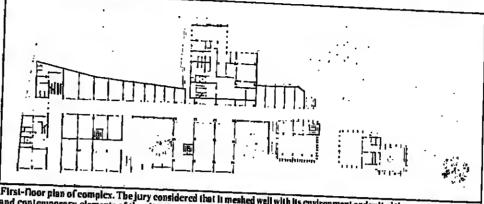
Six projects share the 1986 Aga Khan Awerd for Architecture which will be presented in Agadir on Monday by King Hassan of Morocco and tha Aga Khan. The nine member international jury selected the winners from 200 worldwide nominations by majority.



Phureet ment per formation in Europe in an all 49 North and in normal inqua-



Urban clevation of the complex.



Social Security complex, Istanbul by Sedad Hakki Eldem

"THIS submission from Istanbul, Turkey (left and centre) engaged the interest and support of the jury from the beginning to the end of its deliberations as a most significant building interms of its inherent architectural quality and its particular sensitivity to the urban

The quality of architecture at the Social Security complex derives The quanty or architecture at the special security complex derives from its skilful and easy adaptation to modernist principles and industrial vocabulary; its exposed, reinforced coorete frame construction with infills of concrete block and metal sash are construction with infills of concrete block and metal sash are combined in a simple, repetitive manner and with a refinement of detail throughout. This design has particular originality and quality deriving from significant if slight variations within a conventional vocabulary and from the absence of any ideological bombast in expression. Its original programme of an areade with shops and courts on the ground floor and offices above fits easily within its architectural forms and relates well to the neighbourhood configuration in which it is situated. The jury found the elemental configuration in which it is situated. The jury found the elemental sense of approprinteness in this building very moving.

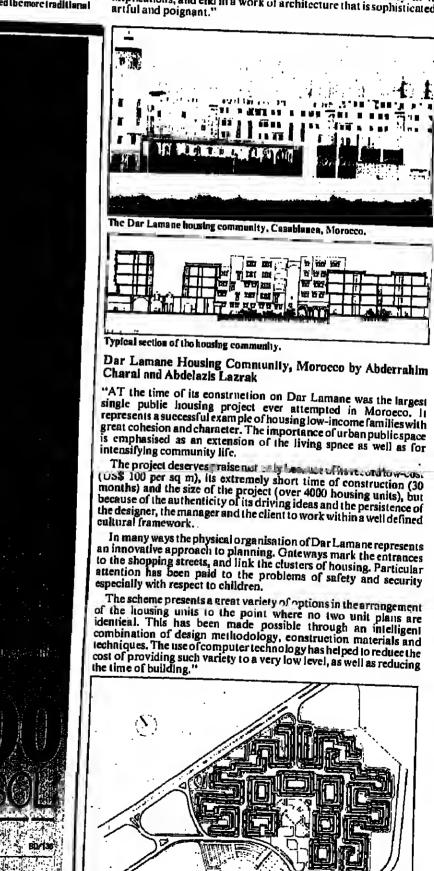
This huilding must be one of the earliest and most refined

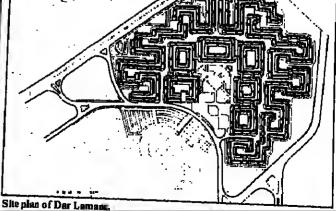
examples of contextual architecture in the international modern movement — its modulated forms, its scale and rhythms and its proportions — deriving as much from its exterior setting as from its interior determinants: at the time of its design, 20 years ago, the way to do an office huilding was to create a pure slab that dominated its to do an office huilding was to create a pure slab that dominated its setting. In its setting, the building acts as a link between the dense and complex quarter containing traditional, small, worden structures on the hill above and the open spatial configuration of contemporary buildings along a modern houlevard below. While the style of the building is modern and connects with its foreground, its composition is articulated in a way that echoes its background. These qualities in combination work for usultural synthesis which is formal and symbolic, evolutionary and revolutionary in its

is formal and symbolic, evolutionary and revolutionary in its implications, and end in a work of architecture that is sophisticated, artful and poignant."

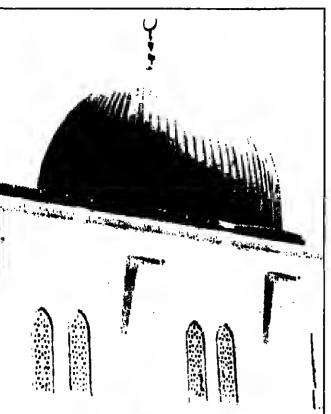
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Colour engineering for life. uniteres processor de la transferación de la construcción de la constr The Configuration of the Confi e for a seminante d'appetant son e Andreadary example pulling as a company of ale besidence descriptions saluta al il saluta saluta lui estatua pertuar terubiti pertualità des. Venuesta le candina espais per il politica di il della comi della comi della comi della comi della comi della c administration, our enter The Adapter frame of the design of the second the conseption color to cline the dashed steel technolog. Working crossly with previous and drawing on over 20 years of successful experience in plastisol-coated steel, BSC scientists have created Colorcoat HP 200 - the high performance plastisol. on steel mathes been zinc-coatgelver protection. High performance send me fur ther information on Colorcoat HP 200 — the next step in plastisol-coaled sleet for cladding Colorcoat HP 200 is colour-angineered in Outperform and outlast ordinary plass Practics/Organisation Colour-engineered for life Colour engineering gives HP 200 outstanding design performance. Because the colour is more lo: Special Pinducts: Defect ment Sint, villi products, Box fo; Newport, Gwent NP9 OXN. 0633 272281. Telex: 497601. On the lighter colours, for example, the period to first maintenance (often little a washdown) is an astonishing 25 years and 20 on roofs. Total sheet life, given S BSC STRIP MILL PRODUCTS than just cosmetic. THE STEELS FOR INDUSTRY





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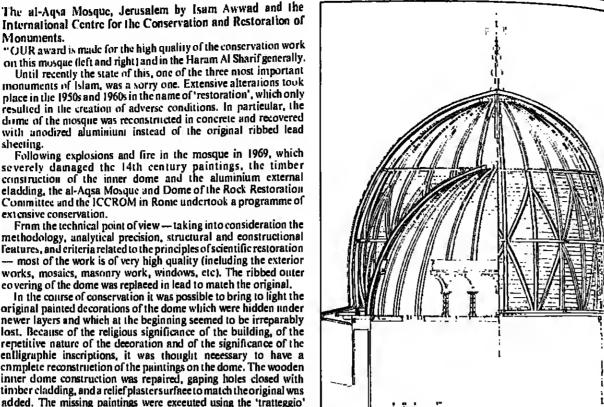
"OUR award is made for the high quality of the conservation work on this mosque (left and right) and in the Haram Al Sharif generally.

Until recently the state of this, one of the three most important monuments of Islam, was a sorry one. Extensive alterations took place in the 1950s and 1960s in the name of 'restoration', which only resulted in the creation of adverse conditions. In particular, the drime of the mosque was reconstructed in concrete and recovered with anodized aluminium instead of the original ribbed lead

Following explosions and fire in the mosque in 1969, which severely damaged the 14th century paintings, the timber construction of the inner dome and the aluminium external eladding, the al-Aqsa Mosque and Dome of the Rock Restoration Committee and the ICCROM in Rome undertook a programme of

From the technical point of view - taking into consideration the methodology, analytical precision, structural and constructional l'entures, and criteria related to the principles of scientific restoration - most of the work is of very high quality (including the exterior works, mosaics, masonry work, windows, etc). The ribbed outer covering of the dome was replaced in lead to match the original.

In the course of conservation it was possible to bring to light the original painted decorations of the dome which were hidden under newer layers and which at the beginning seemed to be irreparably lost. Because of the religious significance of the building, of the repetitive nature of the decoration and of the significance of the ealligraphie inscriptions, it was thought necessary to have a complete reconstruction of the paintings on the dome. The wooden inner dome construction was repaired, gaping holes closed with timber cladding, and a relief plaster surface to match the original was added. The missing paintings were executed using the 'tratteggio' teehnuque, a complete and exact reconstruction using fine vertical lines to diatinguish reconstructed areas from onginal ones."



rban elevation of Mostar conservation scheme.

a small settlement some 500 years ago with the suspension bridge ('Mostari means bridge-keeper) and a few houses.

The community of Mostar founded Stari-Grad in 1977 as a work

organisation set up to deal specifically with the restoration and preservation of the old town; the initiative was entirely taken by one

man. Dzihad Pasie, formerly a government inspector of monuments, who prepared all the documentation and who is still its

The objectives of Stari-Grad are to restore the historical core of

the town of Mostar and to revitalise and reactivate it as a thriving

Section through dome.

Yaama Mosque, Tahoua, Niger by Falké Barmou.

"THE Yaama Mosque (right) is a vibrant expression of the total aet of building.
The community desired and

was encouraged to achieve a aplendid mosque that would be an appropriate rendering of their devotion to the Islamic faith. The architect, the master mason Falké Barmou, responded to, as well as nourished, these requirements through the nae of more advanced techniques and great originality. There is a manifest will to use traditional techniques in a creative manner, to experiment with them and to nehieve results that induce a new nwareness of their possibilitiea. Within the local context this is a very striking element: nlmost everywhere traditional architecture is losing its mnmentum, but in this ease it is very intich alive and

exploring its possibilities.

There is an elemental hounty and integration in the whole complex, and n richness and depth in the profuse forms of the detailing. Exterior volumes and massing are simple, vignrous and effective. When the eye travels upwards along the walls of the tower, the growing freedom of plaatic expression is very striking indeed and acquires an exuberant symbolie quality. The towers especially intrigued members of the jury. combining as they do structural logic and discipline with extraordinary ereativeness: the auaterely functional basis grows into a sculptural manifestation of

Cross-section through the beat

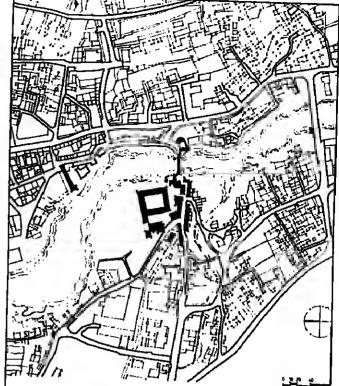
Plan of the Yasma

In this architecture we do not see a 'primitive' aspect, but a primordial state of being in which men are umbilically bound to nature. The 'regional' becomes intrinsie, and the 'particular' extends to the universal. The 'rational' is aurpassed by the 'intelligence of the hearl'. The 'functional' becomes integral and appears in a wisdom that is reflected in the simplicity of operation and the attainment of grace throughout the process, where mastery of craft and perfection of technique result in an embellishment that is essential rather than superfluous. It is an architecture that contains the true symbol reflecting the magic of traditional cultures. That the quality of this work is

appreciated even outside Yaama is clearly indicated by the enthuaissm with which other villages are seeking to follow ita example with the same mason. In an era when traditional architecture is losing ground, this is a remarkable feat." Conservation of Mostar Old Town, Yugoslavia by Stari-Grad In seven years, they have resurrected the old town so that even in the off season with no tourists, the level of activity is striking. The long waiting-list for the finished shops/offices means that the old "THIS award is made for the remarkably conceived and realised conservation of the entire 16th century centre of the historie town. town centre is again commercially viable and alive. The town of Mostar (above and right) is situated 56 kilometres inland from the Adriatic Sea up the Neretva River Valley. It is the second largest town in the Republic of Herzegovina. It originated as

The varied aspects of this restoration project, with many different types of buildings, from the central bridge, shops and private houses to public mosques, have been handled in an exemplary manner. All the restorations fit well into the general atmosphere of the old town and its homogeneous appearance is not disturbed; nothing is overdone or touristic. The re-use of old buildings is sensitively achieved, especially where mosques are concerned, and whenever possible the building is used for its original purpose. The overall impression is excellent and fitting.

In Yugoslavia, Stari-Grad has become a foeus of attention especially among historic towns that need restoration. Two towns, Split and Novi Sad, have recently adopted a resolution to form an organisation similar to Stari-Grad, and Dubrovnik and Pula a renlao iseussing this system."



Site plan of Mostar Old Town, Yugoslavia.

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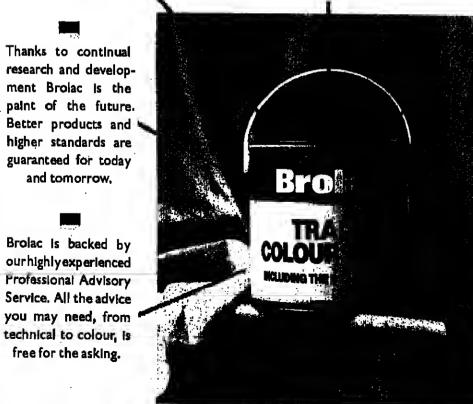
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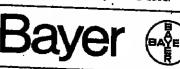
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Community Architecture (Working) Group established under the chairmanship of Robin Butterell with a brief "to examine the relationship between the profession and the

Niek Wates publishes his book on how people can halt the

CA (W) G presents two reparts to RIBA Council, one on education the other on practice.

Architectural Aid sets up in

CA (W) G now chaired by Rod Hackney proposes that: Archi-tectural Aidshould be funded by the RIBA and the DoE; community architecture should be on the curriculum of schools of architecture; changes should be ninde to the fee scale to account for the different aspects of RIBA should use the media to campaign for community arehitecture; and local nuthority architects should be less responsive to political pressures and more responsive to professional

Jim Johnston of Assist in Glasgow attacks CA (W) G. Rod Flackney says local authority architeets. CA (W) G holds architecture. Suggestions are made that the community archilecture inovement is being suppressed by the RIBA to keep

CA (W) G's first practical action is to set up the architectural workshop in Newcastle sponsored by the university, the RIBA and monies from the job

January Architectural Aid now available through Citizens Advice Bureau

CA (W) G presents paper to RIBA Council to call for a national aid fund: "People have as much right to safeguard their homes as they have to defend themselves in the courts". RIBA ahoul approach the DoE, EEC and Unesco for grant aid to be made available. CA (W) G also nsks that a community architecture road show, funded through the inner cities grant and with speakers from all napects of community nrehlteeture, be created to promote community architecture.

Eight to start talking to Government to sol up the national aid fund. Majority in RIBA Council asks RIBA to press Whitehnil to proviile cash.

Rod Hackney is elected to RIBA Council with the second highest national candidate. He promise to push CA (W) G policies, he is also chairman of the group. He states that CA (W) G has four years of work to do ond is the only group that commands respect from outside the pro-

North-West Region sets up community aid fund in Liverpool. Money is expected from the Inner City Partnership scheme. Liverpool City Council



Building Communities

A turbulent decade

Next week sees not only a major gathering of community architects, plannars and designers et tha "Building Communities" conference but also the celebration of a decade of community erchitecture at Portland Plece.

The RIBA Community Architecture Group was born in 1976 from saeds sewn in the lete 1960s with such projects as SNAP (Shelter Neighbourhood Action Project), by resident erchitects David Wilkinson and Tom Clay, and in the early 70s with Ralph Erskine's Byker in Newcastle and Rod Hackney's Black Road in Macclesfield.

The exact parenthood of CAG is uncertain but unwitting fethers such as Welter Gundrey, editor of the RIBA Journal in 1971, telked of the RIBA setting up a "sort of Citizens Advice Bureau of the Environment" and in 1973 new president Fred Pooley mentions "community architecture" in his

Over the pest 10 years the RIBA has recognised, however reluctantly, the immense importance of the "bottom up" epproach. In this introduction to a 10-page report, Jim Sneddon and lan Finley chart CAG's progress from e small fringe group to centre stage et Portlend Plece.

intends to undertake a pilot study with 17 small architectural

CA (W) G osks government for £750,000 for community architecture fund. After talking to CA(W) G, minister for housing Reg Freeson, asks the group for evidence. CA (W) G to prepare case studies to prove need for such a fund.

George Moss, CA (W) G member, talks to the Conservatives at their "Inner Citica" conference. New Architecture Movement opposes CA (W) G call for a national aid fund and suggests that changes to the local authority structure would be more appropriate.

RIBA president Gordon Grahom, following procedures already adopted in the Netherlauds, "ngrees" not to take action against architects that may have broken the code of conduct in undertaking com-

munity architecture work free of

RIBA compiles a list of community areliteets; Reg Freeson asks the DoE to look at the system in the Notherlands. Sixty case studies show a eatalogue of architects waiving RIBA dusts off the 1979 comfees on community architecture

CA(W) G presents paper to the 13th world congress of the International Union of Architects in Mexico. Titled "Design- fund. RIBA Council votes July assistance at the feasibiling for the community", Byker £10,000 for fees to pay for a First national conference of atage of their schemes.

and Black Road are used as examples of the architect as

CA (W) G persuades Tory Michael Morris to include some CA (W) G proposals into his Heritage Aid Bill.

RIBA Yorkshire branch sets up its own community architecture

CA (W) Gagrees to wind up its

First Community Technical Aid causes, and advocates giving Centre established by the Town & Country Planning Association in Manchester, followed two months later by the first publiely funded Community Technical Aid Centre in Liverpool (Comtechsa).

Riots in the Inner city areas of Brixton, south London; Toxteth, Liverpool; Moss Side,

munity architecture group report after the Toxieth riots, tecture on the rates".

community architect on the Highfield Hall project in Bolton. Manpower Services Commission promises to provide seven tradesmen and the local authority agrees to let the premises at a peppereorn rent. CA (W) G is reconvened as the RIBA Community Projects Group with lan Finlay as

Home Secretary William Whitethe April Brixton riots from Lord Scarman. The Scarmon Report identifies environmental as well as aceial, economic and

racial factors as underlying local communities a greater say in determining their own affaira.

RIBA publishes Architects Cooperatives - on introduction which highlights the approach to praetice of several firms Involved in community archi-tecture including Edward Cullinan Architects and Design Cooperative.

Minister for local government and environmental acryices Tom King aonounces £100,000 Urban Initiative Fund and refers to proposal by lan Finlay, for national aid fund as "archi-

community architecture. "Architect as enabler" organised by Ian Finlay at 66 Portland lates the formation of Association of Community Technical Aid Centres (Actac).

The Weller Street Co-op, Liverpool — the country's first new-build co-op — opened with a

The RIBA Community Projects Fund is created when the DoE providea £12,000 from the Urban Initiatives Fund on condition that the money is matched from the private sector. Rod Hackney proposes Com-Assistance Team programme based on the American Rudat

Community Projects Group expands to create broad membership and contains range of community architects practising in rural and urban locations, from private and public sector. Members include Joe Poynton, Ken Martin, Niek Watea, and Robert Davies from the National Council of Voluntary Organisationa.

All money for Community Projects Fund is committed. Over 40 voluctary groups are able to buy in architectural assistance at the feasibility study

CPG encourages DoE to wo tinpaid professional input, to community architects world with community groups a matching monies for Community Projects Find to color fund in next financial year.

1983

January

Comtechen discusses without agencies the formstion of a

Association of Technical Ass

Centres und their representations Caird joins CPG.

CPG organises communication architecture conference, helds part of the Building Indons. Convention. Ian Finlay chim

DoE should expand Coc-

munity Projects Fond and points out "architects at continuing to subsidise the

work. If more money was not

avoilable, it would encoune more people to get involved.

Community Projects Fool increased to £16,000.

Business in the Community at CPG discuss ways in whichtha

RIBA Council gives pledges to

give support and priority is CPG and its work. CPG and Rod Hackney pres

RIBA to support the Liverpre

housing co-ops and the architects in their light with

new council in Liverpool Ta

has withheld funding to the

August RIBA president Michael Mans successfully puts case to How

ing Corporation to contine

funding to Liverpool house

Rod Hackney warns there at major anti-community architecture lobby within the RIBA

which believes it to be demen-

ing work, and threaten toke!

brenknway by community

architects to set up a separe

Articles on community arti-

teeture by Jules Lubbock appea

in the New Siniesman. Ben Derhyshire joins CPG.

CPG contributes at the lauds of the Association of Com-

munity Technical Aid Count (Actne) attended by Sir Gras

Young, Under-Secretery

State for the Environment.

ean link up.

September

CPG commissions Tres Hatchett to design a comment architecture logo and its on

letter heading.
Articles on the voluntary sa and community architect CPG members appear in it RIBA policy committee 4 cusses cutting CPG budget.

> tecture award. CPG approaches/Rod Hadi to run for RIBA presidency-

lan Finlay calls for RIBAL

establish a community and

Actac votes "no" to a call March dissassociate itself with RIBA. The success of the CPO a major factor in keeping RIBA in touch with the untary sector and archi

At the Hampton Count celebrate the 150th anniversity of the RIBA. Prince gives his historie speech me eriticises architects for falling listen to the needs of order

A quide to community architecture

What makes community architecture different? This chart, compiled by Nick Wates and Charles Knevitt for a book to be published by Penguin in the new year, gives some pointers.

	Conventional architecture	Community architecture
Status of user	Users are passive recipients of an environment concaived, executed, managed and evaluated by others: corporate, public or private sector landowners and developers with professional "experts"	Users are — or are treated as — the clianta. They are offered for take) control of commissioning, dasigning, menaging and evaluating their environment and may sometimes be physically involved in construction
User/expert relationship	Remote, arm's length. Little if any direct contact. Exparts commissioned by landowners and developers occasionally make auparticle attempts to define and consult and-users, but their attitudes are mostly paternalistic and patronising. Attitude to users: "Aren't they lucky?"	Creative siliance and working partnership. Experts ere commissioned by, and are accountable to, users or behave as if they were: "This is what we want. How cen you help?"
Expert roles	Provider, neutral bureaucrat, alltist, "one of them", manipulator of people to fit the system, a professional in the institutional sense	Enabler, facilitator and "aocial entrepreneur", educator, "one of us", manipulator of the system to fit the people and challengar of status quo, s profes- sional as e competent and efficient adviser
Scale of project	Ganazilly large and often cumbarsome. Datermined by pattern of land ownership and the need for efficient mass production end simple management	Genarally small, responsive and determined by tha nature of the project, the local building industry end the participants. Large eltea generally broken down into manegaabla packages
Location of project	Feshionable end wealthy existing residential, commercial and industrial areas preferred. Otherwise a greenfield aite with infrastructure (roads, power, water supply end drainaga etc) le no constraints	Anywhare, but most likely to be urban, or pariphery of urban area, erea of single or multiple deprivetion. derelict or decaying environment
Use of project	Likely to be a single function or a few complementary activities (eg commercial, or housing, or industrial)	Likely to be multi-functional
Design style	Self-conscious about style; most likely "International", "modern movement" or "universal". Increasingly one of the other feablonable end identifiable styles; post-modern, hi-tech, neo-vernacular or Classical revivel. Restrained and sometimes frigid	Unself-conscious about style. Any "style" may be adopted and appropriate. Most likely to be "contextual", "regional" [sa place specific) with concern for identity. Loose and sometimes exuberant
Technology/resources	Tendancy towards mass production, pre-fabrication, repetition, global supply of materials, machine-friendly technology, "clean sweep" and new build, machine intensive	Tendency towards: small-scale production, on-aite construction, individuality, local supply of meterials, user-friendly (convivial) technology, re-use, recycling and conservation, labour intensive
End product	Static, slowly deteriorates, hard to manage and maintain, high-energy consumption	Flexible, slowly improving, easy to manage and maintain, low-energy consumption
Primary motivation	Private sector: return on Investment (usually short, term) and narrow self interest: Public sector: social welfare and party political opportunism. Experts: esteem from professional peers. Response to general national or regional gap in market or social needs and opportunities	Improvement of quality of life for individuals and communities. Social investments, Response to specific localised needs and opportunities
Method of operation	Top down, emphasis on product rather than process, bureaucratic, centralised with specialisms compartmentalised, stop-go; impersonal, anonymous, paper management, avoid setting a precedent; secretive	Bottom up, amphilals on process rather than product, flexible, localised, hollatic and multi-disciplinary, evolutionary, continuous, personal, familiar, people management, setting precedents, open
Ideology	Totalitarien technocratic and doctrinative (Left or Right), big is beautiful, domposition, survival of the fittest	Pragmetic: humaniterien, technological and flexible, email is beautiful, collaboration, mutual aid

from page 20

people when designing. He praises the achievements uf community architecture. RIBA dismisses speech as subjective. untimely and insulting.

CPG expresses concern at Cudat proposed in Southampton, A team made up of "stars of the profession" doing a four-day visit is not in line with its concept of community architecture. CPG wants to see the exercise moved in the direction of community architects working alongside the residents in the

RIBA Community Projects Fund is given 100 per cent increase in funding by DoE and stands at £36,000. The response to the fund since it was established has been overwhelming with applications outstripping available monies.

CPG supports community organisation representing over quarter of adult nopulation in St Ives, in opposition to Cornwall County Council's plans to demolish Stennack School. CPG retitles itself the RIBA Community Architecture Group (CAG).

RIBA promotions committee approves CAG logo and letter

CAG meets, with continuing lack of support from RIBA, in attempts to establish comnunity architecture award. CAG diversifies lts activities

into the regions with the appointment of 10 regional coordinators for community

CAG coins its promotional alogan "Building better together". RIBA president

dichael Manser, commenting on the CAG letter heading, says it "looks as though it has something to do with the future rather than the past".

Rod Hackney enlists CAG's support to encourage RIBA to submit ita work in communit architecture for the UIA gold

CAG begins lobbying for staff resources and base at 66 Port-

CAG told by Rod Hackney that 'it was a hardworking group but lt has reached its zenith" and others higher up in the profession would articulate the ease for community architecture.

October

'Community catalysts" article on the Community Projects Fund and the work of CAG appears in *RIBA Jaurual* .

Rod Hackney accuses CAG of being "introverted and narrow". t should bronden its membership to include blg names to win the support of profession. CAG arguea its membership is made up of people with a working enowledge of community architecture and that expertise is its strength as a group.

Rod Hackney and RIBA president Michael Manser set up presidential advisory group on community architecture, including themselves members are Richard Rogers, Denys Lasdun and Richard Burton.

1985

CAG expands and new members include Robin Nicholson. Jim Sneddon, Doug Smith and David Rees. Douglas Smith, member of

CAG and a partner of Lazenby Smith, is appointed by West-minster City Council as community architect for Martiett Court: "I don't see it as revoiutionary. It's a logical development...with His Royal High- proper support and resources

A turbulent decade

ness, the RIBA and the Dol! supporting it, we are in good company," says Patrick Kirwin, chairman of the housing com-

Lea View House project by Hunt Thompson Associates illustrated in booklet re-issued by CAG demonstrates community architecture approach to the renovation of public liousing.
Nick Wates and Charles Knevitt

prepure proposal for Penguin Books, Community architecture: how people can shape their own

CAG supports their application for n research grant from the RIBA, which is rejected on the grounds that the "subject is too new to warrant research"

RIBA secretury Patrick Harrison writes to Building Design to publicly pny tribute to the "excellent work carried out by CAG".

Prince Charles delivers speech to Institute of Directors and stresses the auccess of smallscale, community-based schemes "lies in the simple business of allowing the 'ordinary bloke' to express his views and preferences and to realise the very considerable potential which exists in so many people" He refers to the work of CAG in encouraging architects to get involved with the voluntary

RIBA launehes pilot Cudat project in St Mary's Street area of Southampton. Message of support from Prince Charles. Prince Charles visits the self-help housing scheme in Black Road Macclesfield, to meet the resi dents and ace Rod Hackney's pioneering work at first hand Also visits Liverpool housing

co-operatives. Archbiship of Canterbury gives address entitled "Hope for the

Nick Wates atarts a monthly column on community archi-tecture in Building Design. He mentions calls by CAG chairman lan Finlay, for a broad alliance, not only between groupings in the architectural profession but with other pro-fessions and organisations as

First Actac national conference

They never meet.

he United Nations International Year of Shelter for the event and endorses community architecture.

Utopia on trial by Dr Alice

Coleman Suggests design of post-war housing affects social behaviour and "consigns Utoplan era to the dustbln* CAG holds reception at RIBA for representatives from build ling societies, banks, commercia organisations and business in the community to promote

community architectu Steve George and David Waites

from the institute. Finlay refers Richard Burton who meet to to achievements of CAG, despite lack of support from insti-

Berthold Lubetkin's talk at the RIBA president's invitation September lecture is devoted to criticising com munity architecture: "Architecture is too important to be left to architects alone. Like crime, it is a problem for

society as a whole."

conference on community The Times and RIBA launch architecture. increased ugain by DoE to £48,000 for coming year. Individual grants lifted to £750 per voluntary group applicant.

CAG proposes a major national

CAG gets direct access to RIBA act as patron. president Larry Rolland who CAG convenes first meeting orms president's community nrchitecture team. Members are range of organisations inter-Ian Finlay, Rod Hackney and ested in aetting up a national

discuss institute attitudes and initiatives to community archi-

Martin Pawley attacks community architecture in the

Riot at Broadwater Farmestate,

Practice series on community architecture starts in RIBA Jaurnal practice bulletin. Other articles will deal with fees and indemnity insurance.

community enterprise award scheme. The aim is "to encour age the rehabilitation of inner advanced through local initia tives that have the support and assistance of community architects". Prince Charles agrees to

held at RIBA between a broad



Community spirit of the 70s - self-help housing at Black Road, Macket and Mar Finlay, now CAG chairman.



community aid fund.

The community architecture bandwagon begins to roll and Nick Wates remarks: "The establishment is moving so fast on community architecture that the grassroats are having difficulty keeping up".

Following discussions with CAG, the Development Com-mission offers £10,000 to the Community Projects Fund as contribution to support applications from disadvantaged rural

RIBA president Larry Rolland pledges support for community architecture and CAG: "Now,

the RIBA is increasing its commitment, putting more staff and money into community architecture' 'Divided Britain" controversy over remarks attributed to

CAG to get long awaited office on the ground floor of 66 Portland Place.

Prince Charles by Rod Hack-

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gthy consultative period by Edward Cullinan Architects, completed. Project architect is CAG member Rohin Nicholson, Prince Charles performs

Faith in the city report on inner cities prepared by Church Commission launched by the Archbishop of Conterbury Dr Robert

Draft White Paper proposing concerted action to tackle inner city dereliction prepared by lan inlay, Rod Hackney and Richard Burton and put to Larry Rolland for considera-Jim Sneddon and Ben Dcrby-

shire elected vice-chairman of

Prince Charles hosts meeting at Kensington Palace to discuss inner city initiatives. Jan Finlay among those invited. Ian Finlay stresses to RIBA president Larry Rotland the

need for RIBA to recognise and respect that a broad approach was required in community architecture and that RIBA ought to work in unison with Lambeth Community Care other concerned professional Centre designed following len- and voluntary organisations.

THE COMPLETE AUTHORITY ON

WALL INSULATION.

RIBA establishment applies pressure on CAG to drop Nick Wates as member of group, and questions vulnerability and

RIBA announces plans to form

Hunt Thompson Associates

RIBA policy committee refuses to endorse the nomination of UIA for 1987, counter to the recommendation of its UIA subdecision endorsed by RIBA Council in May.

Rod Hackney gives keynote paper on building communities to Tory Reform Group annual

conference, Oxford.
Prince Charles visits Hull School of Architecture, the only architecture school to run a course to train community architects.

Prince Charles makes an unannounced tour of run-down, post-war London housing estates in Tower Hamlets and visits the Limehouse Development Group's offices. Tour ends with public visit to Lea View Estate. Tackney, East London.

Triangle, Burnley; two community arehitecture/enterprise

report, which calls for significant new powers to be given to local community agencles. CAG supports the report and comments: "We welcome any move which gives local people the right to manage their affairs lated on taking ao positive a stage". stand"

aetting up of "non profitmaking development trusts' to

Neil Wallace (chairman) and Christine Bailcy (development officer) of Actae meet with RIBA president Lorry Rolland to discuss Hull Cudat. They atress the changes in RIBA's approach which Actac consid-

Dave Howell of the National Federation of Community Organisations is appointed chair-

tegrity of the group.

Inner Cities Committee and Community & Urban Affairs Committee, to be co-ordinated by Fred Roche. CAG is 10 hecome a sub-committee of these groups and reacts strongly, pointing out it has developed credibility and expertise over 10 years and ought to have a significant role in the institute's community architecture initiatives.

appointed by the Duchy of Cornwall, 10 carry out study at Newquay House, Kennington. in consultation with tenants. Ben Derbyshire is pruject archi-

Background tensions erupt as mnjor row brenks out between CAG and RIBA establishment who seek to: control CAG's membership, remove the use of its letterheading, organise the ommunity architecture conference, restrict CAG from developing its initiatives. CAG responds by stating the main reason behind ita success was its style and method of operation. RIBA had allowed it to develop unhindered in the past and it had become one of the nstitute's real success stories. CAG wina media support and R1BA establishment backa

Rod Hackney as president of the committee. Policy committec's

Prince Charles opens the Queen

Street Mill project by Design Co-operative and visits Weavers TCPA launches ita inner city

Michael Hescline urges the

crs essential in order that Cudat is of positive benefit to local

man of the National Community Partnership. Hundreds of community architecture related projects are

being drawn together by the National Community Partnership as part of eight pilot studies to present to funding bodies. CAG chairman, Ian Finlay, speaking of the partnership, says: "Its strength is that no one profession or organisation tries to monopolise proceedings, we work in cooperation".

Villagers of Curry Mallet, on the Duchy of Cornwall Estate in Somerset, launch appeal for community centre designed by Jue Poynton, a member of

DoE approves and maintains Community Projects Fund at £48,000. The fund now in its fifth year has assisted over 300 voluntary organisations and their community architects. Demand for assistance has come rom both rural and inner city

Launch of the Limehouse netition to hult a discredited £70 million scheme for Limehouse Basin in East London by private developers and to replace it with a showpiece urban regenera-tion project. Signatories include Dr David Owen, leader of the SDP; Dr John Marks, chairman of the British Medical Asaoeiation council; Reverend Jim Thompson, Bishop of Stepney, Lord Kennet, president of the Architecture Club and lan Finlay, chairman of CAG. The Times/RIBA Community Enterprise Scheme eeremony held. Prince Charles presents awards, with Derry inner city

renewal project receivingspecial praise. Ian Finlay accuses RIBA of finling to find resources required to support CAG, yet only too willing to take the kudos for community architecture initia-

tives created by them. The second RIBA Cudat plan-ned in Hull runs into trouble. "We've received no letter, no one's been to see us," says the Drypool Green Community

CAG tells RIBA that through not supporting Rod Hackney for the UIA presidency, a major opportunity for community architecture to be promoted internationally has been lost.

Details announced of major community architecture conference to be held in November in London. Lord Scarmnn will be chairman with Prince Charles giving the keynote address. RIBA claims "their" conference has been hijacked from

CAG office on ground floor at 66 Portland Place undergoes facelift and officially opens as Community Architecture Resource Centre, complete with "shop window". CAG members Robin Nicholson and Ben Derbyshire design and produce

In his half-term statement. RIBA president Larry Rolland pledges that community arehi-

CAG announces it will carry out

rescarch into cost-effectiveness of community areliltecture. Ian Finlay says: "CAG believes significant sums of money could be saved in areaa including maintenance, social servicing and policing through userparticipation in the design process. Expensive mistakes requiring later demolition ean be avoided".





held in Liverpool. RIBA president Michael Manser revampandvisory group as tirban assistance group to draw together all aspects of the institute's work related to inner eities. Membera ore Denys Lasdun, Richard Rogers, Richard Burton, Rod Hackney, Fred Pooley and Ion Finloy Lord Scarmon, UK president of

Joint presentation by Ian Finlay and Richard Burton on community architecture and Cudats to RIBA Council. They ask for Over the fifty years we've been making 'Perspex' our colour range has become accepted as the industry standard. But having over 120 popular colours to offer hasn't quenched our desire for innovation. As Britain's leading colour technologists we know all too well that colour has its fashions like every other aspect of design. As a result we're constantly revising and expanding our range of colours. Even so, we're realistic enough to appreciate that our range cannot cater for every shade and hue straight from stock, which is why we are more than happy to produce any colour you wish to special order. And that means matching precisely the colour of the wallcovering, floorcovering. fabric, or any other key colours in the



corporate scheme. If you would like to know more, just write to Philip Champion, ICI Petrochemicals and Plastics Division, PO Box 34, Darwen, Lancs, BB3 1OB.







26 BUILDING DESIGN, November 21, 1986

Building Communities Welsh School initiative

BD visits e unit devoted to community erchitecture et the Welsh School of Architecture

THE Design Perticipation & David Lea. Over a period of 10 munity architecture initiative by Welsh School of Architecture tutors, John Carter and Bob Fowles.

Their aims are to promote the participation of user-elients in design; encourage environmental and resource consciousthe Welah School.

duce design ideas for workshop accommodation and support weeks, students produced a regional resource study for the facilities for fledgling workers' co-operatives. Fensibility stud-Glaslyn and Dwyryd Valleys in ies were prepared for two sites in Gwynedd, and design proposals for a community sports hall for the people of Blaenau Ffest-iniog. Students' display panels Cardiff and these studies are currently being used by the Cooperative Development Agency were exhibited at a number of in an attempt to goin support and financial backing. locations in the area in an Carter and Fowles are now attempt to promote ideas of exploring the broader issues of greater regional autonomy, the relationship between "uni-

> cusaiona with regional members of the Association of Community Technical Aid Centres (ÁCTAC), namely Community Deaign Service in Cardiff, Community Design for Gwent in Newport and Community Technical Aid West (Com TAW) in the Forest of Dean. suggest a number of oreas for cooperation which satisfy educational objectives and benefit community groups. Clearly, a

versity and community". Dis-

suggested by their work sail students in the earlier years' the BsC in architectural sieder course and with communic groups. This has convinced them that both students and uscr-clients, share common experiences and confront on mon problems. In short, they are "pane

WE already had a brief when

we went to visit Cullinan's to look at slides of their work. This had been prepared by a multi-disciplinary project team which included two represent-

anves of the Community Health

Council, set up in 1974 to

represent local people's views in

the health service, and general

practitioners, nurses, planner,

administrator, physiotherapist

The CHC had found out what

local people wanted from a

hnuse-to-house survey, inter-

views with specific groups leg

elderly people and mothers with young children), with health

professionals teg general prac-

titioners, district nurses and

home helps), and from public

meetings attended by 150-200

A videotape of a community

hospital in the country had also

been made and shown to local

addition, the CHC had con-

enquiries and complaints (about

1,000 per year) mnde in the CHC

shop front. The council sec-

retary had a background in

community medicine, social

administration and medical

Among the critical points to emerge from the CHC work

were: people wanted n hospitol that was friendly, small, within

walking distance, which they

still regarded as "theirs". The

old Lambeth Hospital had been

alocal place where you could go

without getting dressed up.

where you could meet familiar

faces and where the doctors

drank in the local pub. The

community hospital on the

videotape was described by one

old man as "a home from

home". The CHC knew that

people had problems in other

hospitals: they got lost, they could not always find people to help them, the air-conditioning

broke down and often felt cold,

internal rooms were gloomy and

The CHC also knew of the

strengths of other hospitols,

and occupational therapist.

designers". Carter and Foale. ore, therefore, developing & sign tools based on their share experiences of participaton techniques with students at these design tools will, the hope, be useful to those involve! in community architecture They see their work in the unit as a two-way process -dialogue between the Weith

School and the community which it serves. Through pioint work, students support conmunity activities and, in return, their awareness of social, polduplication of the services itical and practical procession

provided by ACTAC is not design is heightened. CERRIG & LLECH

Benefits of a group encounter

Hugh Heatherwick on plans for Rotherhiths

RESPONSIBILITY for the build buildings, we just well evolution of gress-roots neighbourhood development has lis problems, especially when besed in e smell victorien mortuery. As new life begins to express itself through many different forms of ectivity so the old mortuery building becomes totally inappropriate.

Wa began a search for more adequate premises or land for a new-build, back in 1983, and by April 1985 various discussions had taken place resulting in the possibility of land becoming avallable through the London Docklands Development Corporation. We needed an architect.

In the period preceeding this time life was becoming increasingly difficult for my colleagues dua to our expansion, so it was only natural that they should complain. My basic response was "Fine, if environment is a problem, wh would your ideal environment be? If a conversion or even a new building were to materialise, why should it not incorporate your thoughts and

Gradually, in different ways and at different times, thoughts were exchanged concerning ibe design of more appropriate facilities for music, dance, theatre, sport selence and technology. Also about how these facilities could combine naturally to complement others for tha provision of health care, and the continued development of our preschool, youth and elderly activity

All of this ganaraied bope and a cartain excliament, yet underneath I still sensed a fealing of disbellaf: "This isn't for real, this is just another nice idea that won't really tiredness, these and the come to pass. 'They' design and

May I, 1985 was Delt design day that is — and less 3pm my colleagues and Li-members of our group (first Talent) committee, (40 idet Inspectors of education with gymnastics coach all man around a large circula is Camden Town. Fifteet po some with notions of utopla others determined that utopla remained my and the remainder to when

and the remainder to when and the remainder to when and the remainder to when and the remainder to when and the remainder to the sounded to be an interest innovative event. Our set in the remainder the remainder

At first we were an alvely simplicity, the naively simplicity, the naively sixchange about a highly emotive drawing. Architects worth the pens, precise instrument in the pens and how it is persented in the pens and how it is persented in the pens and man-made space in pens any body could be activity and man-made space in pensage in process which attracts so work, sides of us which is tracted in the pensage in process which attracts so work, sides of us which is tracted in the pensage in process which attracts so work, sides of us which is tracted in the pensage in process which attracts so work, sides of us which is tracted in the pensage in process which attracts so work, sides of us which is tracted in the pensage in process which attracts so work, sides of us which is tracted in the pensage in process which attracts so work, sides of us which is the pensage in process which attracts so work, sides of us which is the pensage in process which attracts so one pensage in process which attracts so one pensage in process which attracts so one work, sides of use in process which attracts and before as a staff grow were the architects and before as a staff grow were the architects and before as a staff grow were the architects and before as a staff grow were the architects and before as a staff grow were the architects and before as a staff grow were the architects and before as a staff grow were the architects and before as a staff grow were the architects and before as a staff grow were the architects and before as a staff grow were the architects and before as a staff grow were the architects and before as a staff grow were the architects and before as a staff grow were the architects and before a staff grow were the architects and before a staff grow were the architects and before a staff gro

leagues illustrate something of direct value of this occasion for

joyshic experience. Their com fortable environment and good food were a great help but dido't the exercise show up a lot of loterstaff tensionsi" "For me it was lots of people coming together and speak-ing different languages with two very good interpreters present"; "I felt this type of meetlog was a must for any type of development. meeting stimulated me into attempting to draw up soma plans and drawings of the type of housing I felt would be suitable. I felt they took a great intarest in my efforts, good or bad as they may have bean."

"More discussions abould take place with the people that would live in or use the said facilities at the very early slages", "Found the meeting vary stimulating".

Since that day many thoughts have gone on in my mind cor cerning the rola that the architect could perform in encouraging Why? How? What was a rect value of this occasion for understand. And so os. "the fact that professionals Tensions, egoism, it taking an interest in my osophising, fresh indight and axperience": "loved wisdom of colleagues to direct"; "It was an entered the collection of the architect to direct"; "It was an entered the collection of the collection of the collection of this was an entered to direct." The fact that professionals meet. The implications of this was an entered to direct. The implications of this was an entered to direct. The fact that professionals meet. The implications of this was an entered to direct. The implications of this was an entered to the fact that professionals meet. The implications of this was an entered to the fact that professionals meet. The implications of this was an entered to the fact that professionals and axperience": "loved wisdom of colleagues to direct": "It was an entered to the fact that professionals and axperience": "loved wisdom of colleagues to direct, "It was an entered to the fact that professionals and axperience": "loved wisdom of colleagues to direct, "It was an entered to the fact that professionals and axperience": "loved wisdom of colleagues to direct, "It was an entered to the fact that professionals and axperience": "loved wisdom of colleagues to direct, "It was an entered to the fact that professionals and axperience": "loved wisdom of colleagues to direct, "It was an entered to the fact that professionals and axperience": "loved wisdom of colleagues to direct, "It was an entered to the fact that professionals and axperience": "loved wisdom of colleagues to direct, "It was an entered to the fact that professionals and axperience": "loved wisdom of colleagues the fact that professionals are the fact that pr haaitby neighbourbood develop-meot. The implications of this way of working are enormous and eannot he gone into here, but does anybody raally want healthy

Responding to

Susen Freudenberg, former secretery to West Lambeth Community Heelth Council, on why e community epproach produced the goods.

corridor for bumping into ined. The internal greenhouse is downstairs and not disturb people. Trees and flowers were a sunny, open place where patients upstairs. The single important: one lady had sent money to the CHC for a silver and feel that they are "outside" birch to be planted at Lambeth Hospital because her mother had enjoyed looking at a tree from her hospital bed and people in the survey had asked and the steps which go down or open space: "a lung for us to outside from internal steps breathe".

From its shopfront work, the CHC knew that some people groups to get their reaction. In liked privacy in a single room. Others liked to have company siderable knowledge of local on an open ward. People compeople's views through its plained if doctors treated them membership and from the in a distant way. The CHC representatives

voiced these views at project team meetings and the design was presented at o public very well: you can have a party people, patients and centre staff. meeting and at discussions with local groups. The design shows that the architects listened: the building is domestic in scale with the ward upstairs and the day unit downstairs: people talk about upstairs and downatairs as you would at home. It is light and airy: natural light, with windows and doors that people csn open and close themselves There are curtains on the windows. There is o main corridor with seats in alcoves where people meet and stop to chat. You immediately get to the reception desk on arrival, it is impossible for doctors to sit on one side of the desk. There is an internol greenhouse on two floors and the building looks on

to a south-facing garden.
What the CHC representatives did not have was the architect's and their associates magination and the technical knowledge to achieve these things: the building is better such as the importance of a main thin we could ever have image

patients sit with their relatives The sitting out area on the first floor is like the sun-deck on a ship. There are little jokes: the "barber's pole" at the entrance going up in the physiotherapy department, which is on the ground floor! The seminar room is o quiet place to be, slightly set apart from the rest of the activity. The doors have handles which can be pushed or pulled if you are atanding or in a wheelchair and the services are hidden behind attractive panels. The

rooms, which often have dying potients, have private, lovely We are pleased that the

architects and their associates are part of the "fomily". The ysit on the art and garden contmittees, they come to parties, fetes and plant-ins, keep us informed of similar developments elsewhere and are advising on the building evaluation. The community consultation

continues through the work of the centre's community linkworker and will be developed through the centre's advisory insulation against noise works committee of elected local Caring for the Lambeth community.



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a drewing datell we'll do the calculatione and recommend tha various ventilatore from our range which will do the job bael. Fact is, we've been laading the fight againel roof epace condensation ever eince the Regulatione were introduced.

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Since then the fund has groups to get building projects off the ground, by providing small grants to pay for half the cost of the feasibility study. Community groups have benefited from having their proposals drawn up in a professional way, so that the project stands a better chance of success, particularly in obtaining funding.

The progress achieved by the fund can be seen in the increase of its DoE funding from an inititial £12,000 in 1982/3, to £49,275 in 1986/7.

A contribution of £10,000 was ulso obtained from the Development Commission last yenr, to help fund rurul prnjects, and it s hoped that it will be repeated this year. The RIBA matches the DoE's money, partly by covermony cases, to cover the other half of the cost of the feasibility study, architects voluntarily

Funding the grassroots grants are directed to where they from a number of sources, convert a chapel for use as a successfully completed. principally local authorities, the MSC, trusts, charities and the young unemployed young peocan he of most use. Policy is

therefore to make sure that Housing Corporation. Great projects really do lulfil a comdiversity can also be seen in the munity need, and that the range of community groups that group does not have other financial resources to pay for the few examples, grants have been feasibility study. An important role in assessing applications is given to church groups, environ-mental trusts, small business played hy the network of centres and groups of unemcommunity architecture regioployed people.
An analysis carried out in nal co-ordinators, established by CAG, who contact the commu-1985 showed that the spread of nity groups to find out more projects is predominantly in about the project and, if necesinner-city areas in places such as sary, make a visit. The local London, Liverpool, Newcastle, knowledge of the co-ordinators, Birmingham and Bristol. The who make a recommendation remainder are scattered fairly on each application, has proved evenly throughnut the rest of the extremely valuable. A final country. The fund operates only elecision whether to award a in England, but in Scotland a grant is made hy a panel from CAG.

group of agencies, including the RIAS, is hoping to launch a Schemes vary in size from similar scheme later this year. small extensions to large impro-A couple of examples can give vement schemes. Construction some idea of how a community costs range between £10,000 and group con benefit from an RIBA

ple. CAVE succeeded in getting funding - mainly from the Lambeth inner city programme have obtained grants. To give a -- to enable the building to go ahead. Support Community Building Design were the archi-

tects involved.

Building Communities

The Swythamley & Heaton Centre, Staffordshire, is an example of a rural project funded by the Community Projects Fund. The local community in Heaton had acquired a disused school for use as a village hall, but the building was inadequate to meet all the local community's needs. The Development Commission was willing to provide some capital funding if it could be shown that the scheme was viable. An RIBA grant to the hall management committee enabled a local nrchitectural practice, Dobson Chapman & Partners, in MacTo date, more than 200 grants

have been made from the Community Projects Fund. A new initiative which takes financial support a stage further than the fund is the establishment of the National Community Partnership. This consortium of voluntary groups and professional institutes - including the RIBA - aims to raise money from both public and private sectors for a National Community Aid Fund, to be launched at the Building Communities conference. The

Details of the fund and applica-Stella Yarrow at the RIBA, 66 Portland Place, WIN 4AD. Tel: 01-580 5533 (ext 4033).

sional and technical advice.



Centre set for growth

WHEN it opened in July 1986, the RIBA's bright new Comforthe 1986 RIBA conferenz. munity Architecture Resource Centre, (designed by Ben Derbyshire of Hunt Thompson Associates), amounted to not cal gesture - an affirmation of the institute's determination to move community architecture it plans to use to give addition "centre stage", in the president's words.

Noche has been successible

Odd though it may seem, CAG is more than happy that this was the right way to go about equipping the institute with the means to service the growing number of nrchitects and user-clients who are turning to It for advice.

No doubt president Larry Rolland knew quite well that having bnmboozled the institute's sluggish bureaucracy into making room for the centre and

operation. Charles Knevitt is to be

accretary of the award, which is to

The first international conference

hullding and design. Conference president Rod Hackney,

Scarman, kaynote apeakar HRH

Prince of Wales. In addition to a

range of speakers, there will also

he an extensive programme of

Launch of the National

Building Communities

launch of the National

Community Partnership, a

organisations and professional

Institutes. The alm of the NCP is

Ald Fund, to provide technical and

to set up a National Community

professional help to community

consortium of voluntary

November 28

on community architecture,

conferance chairman Lord

e administered independently.

November 26/27/28 Building Communities

Conferences and

events

LONDON November 26

THERIBA's Community Architecture Group operates within the resource centre was not this the hierarchy of the institute's going to go away.
Stella Yarrow, the institutes committee structure as a subcommittee of the community

new community architecturers ordinator, is working flat out on plans for the centre, CAG expects increased funding which obtuining n gift of £4,500 from fucility with books, videos and essential data.

This could include guide to committee function, in effect, as community organisations. two sub-committees reporting sources of funding and contact 10, and prepresented on CUAC. nformation about studies of Currently CAG consists of a individual cases and different chairman, two vice-chairmen building types, and guidance the type of services architect and a flexible number of members, presently 10. Appointments to membership of the working with community groups group are by invitation and may be asked to provide.

the concurrence of the chairman of the community and urban affairs committee. The chairman of the group is appointed by the president and chairman of the community and urban affairs committee.

Community architecture

From slow and rather cumber-

standing committee set up by RIBA Council in January, this year to co-ordinate all the Unusually for RIBA standing committees, the chairman (Fred institute's inner city and com-Roche) of the community and munity-based activities, forurban affairs committee does medy under the aegis of public not hold vice-presidential rank at the present time. Under The Community Architeccouncil atanding orders the ture Group and the inner cities community and urban affnirs committee reports to council through the policy committee, chaired by the RIBA president.

CAG has one member, Ken Martin, on the 62-strong RIBA governing council.

David Atwell, director of public

4AD. Tel: 01-580 5533,

Newcastle Architecture

Tynesida opened in October. Subject of an early RIBA Community Projects Fund grant, tha building was renovated with community programme labour. The design was evolved by the children, working with Newcastle Architectural Workshop's architectural and educational

South Benwell Estate, Newcastle

Viva (Voluntary Initiatives in Vacant Arcas) A Newcastla and Gatesbead Inner City Partnership project managed hy the Workshop and working with a wide variety of communit

Merseyside Wirral Urban Farm and Windale Housing Cooperative achemes by Innes Wilkin

Sushra Mosque Cultural Centre, by Community

My hopes for community architecture

Concluding this special report, Rod Hackney looks forward to an extension of the ideals of community architecture.

"MOST of us round here are on the dole, the last mill's closed, those shops that are still open are becoming totally hopeless situation. Not shoddy and the council has only is the environment and gone bust." building fabric repaired but

Words spoken by a future people's lives are given a new client of an architect? Yes, it really did happen. Ten years is a rennissance of the spirit - a after community architecture truly remarkable turn of the moved into this typical rundown inner city area, total revitalisation has now taken creates wealth for those ordinary people who participate in it.

Where before there were only poor and the unemployed, the some beginnings, a team spirit is majority now have a job and are built up, a sense of belonging self-sufficient. Gainful employ- created, enthusiasm tapped and ment is, in fact, on the very allowed to prosper and a posiprojects which are being carried tive aroma of enterprise blosout. Not only are the residents soms. The local authority finds getting new homes and new it has a new lease of life; it starts working conditions, but they to make things happen and even themselves are doing the work, the once very sceptical financial

"The impossible has hap- institutions quickly tear up their pened; we never thought it could red lining maps in their rush to

and urban affairs committee.

affairs committee.

This is a relatively new

Fitting into

the structure

the queue to give out their lives in motivating others to Residents slowly learned the investors' cash. Statutory underbusic skills of survival in what, takers join in the spirit of on the outside, looked like a renewal and the sense of challenge and commitment engulfs everyone who wishes to see success proving "after all it can be done because we said it could

boost. Most importantly, there be" The community architects are required to live and work within the scheme through thick and thin. Their one major role is to provide the vision that no others can provide of what the scheme will look like when it is finished, and, secondly, they have to usc

their skills to achieve that vision. No nine to five here. A total commitment of 24 hours a day and no going away at weekends. How similar they are to their counterparts in the Third World, in the South American capital city shanty towns or the

achieve what may outwardly appear a dnunting task, and certainly as if it is tackled in the normal isolated method. However, by bringing all parties together in a corporate effort, the secmingly unobtainable

The sheer driveto get it right is needed; it is the very force which achieves the end result.

"I never thought I would see our Alf put Itis back into it the way he did, but weare all pleased with what we have done."

"Who would have thought that we would become a tourist attraction. Those Swiss visitors over there visited the Tower of London, Straftord-on-Avon, and before they went back to Zurich they came herel The shopkeeper over there said they have just been into his place

our scheme, would you believe!" This person is the same person who made the first quote.

Like Brunel, Paxton, Telford, Derby and Leverhulme, 20th century community architects are on a mission to break the mould of apathy, create enthusiasm and single-mindedly pursue the task of getting things done. They stand out as catalysts for action, as enablers of

We need more community arehitects in the 20th century to halt the economic decline of our

Opportunity

In these now contaminated, damaged and polluted surroundings, where the only growth industry is vandalism and crime, there is a cry from the heart from all those responsible people still living there to extruct themselves from the imposed mess in which they find them-

Community architects can help where perhaps very few others are willing to tread. A fearless, non-political and nonpartisan involvement by community architects is often the trigger for positive rejuvenative

"God helps those who help themselves," said the Conservative mayor in one completed scheme. Another idential one opened by the Socialist leader of the council the following week was described as, "an example of how the working mun can act responsibly if he is given the chance".

It doesn't matter what political line, community nrchitecture enn tit any political dognia, and whether it is n new tree being planted or a plnque inveiled, most people wish to be asociated with success.

"It's a bloody miruele we did



The sealant used was based on Morton-Thiokol LP Liquid Polysulphide Polymer. This has been the base for the production of high quality construction sealants for more than thirty vears. It has also been the base for high quality Insulated Glass sealants for more than twenty years. The structures illustrated show successful contracts around the world, from near Artic to tropical locations. Enler 28 ENGURY CARD

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Times/RIBA Community Enterprise Scheme Award Rod Hackney will announce the aunch of the new scheme, at the CBI at Centre Point, following the auccess of the first year's

A series of six workshops Community Architectors of the control of the workshops offer the opportunity for architectors are been polytechnic, Mithras opportunity for architectors are been proportunity for architectors and architectors are also are a others to follow op the the the Building Communities. conference. Visits to conference schemes in London will in

supporting events, including exhibitions, films, visits, For further details, workshops and entertainment. 4AD. Tel: 01-580 5533 Community Partnership (at the conference). Christine Balley will announce the

GLASGOW July 7-10, 1987 International Housing Conference - City Re Hosted by Glasgon Themes of the confe cover community. community archite involvement; the need

deterialisation of housing services, lenant participation, and resident control; housing groups. It will operate how? Shelter for the Homeless.

groups. It will operate in a miternational Year of local partnerships of representative organisms. It BRIGHTON NCP is looking for an initial Year of million from the public with Yelly 9-11, 1987 million from the public work of Yelly 1987 in Yelly 9-11, 1987 in Yelly 9

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RIBA Workshops Builder
Communities: The Roles
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For Inching the architect's
essional rola—as seen, for
ple, in community
electura and look at the
licelions of this development
entitle of the seed of For further information, ecture and Interior Dasign,

thema "Shel(er and cities; es lonorrow's world", will the slown into three areas of For further delais, the cern; the city, the Stella Yarrow, RIBA, 66 Stella Yarrow, RIBA, 66 Outhood, and the home. conference will cover inner-problems and relationship

ween sheller and community
RIBA Commenty
itecture Group will be
2 a contribution to the

atlonal Yaar of Shelter for omeless. Details from tha ongress Secretariat, RIBA,

66 Portland Place, London W1N

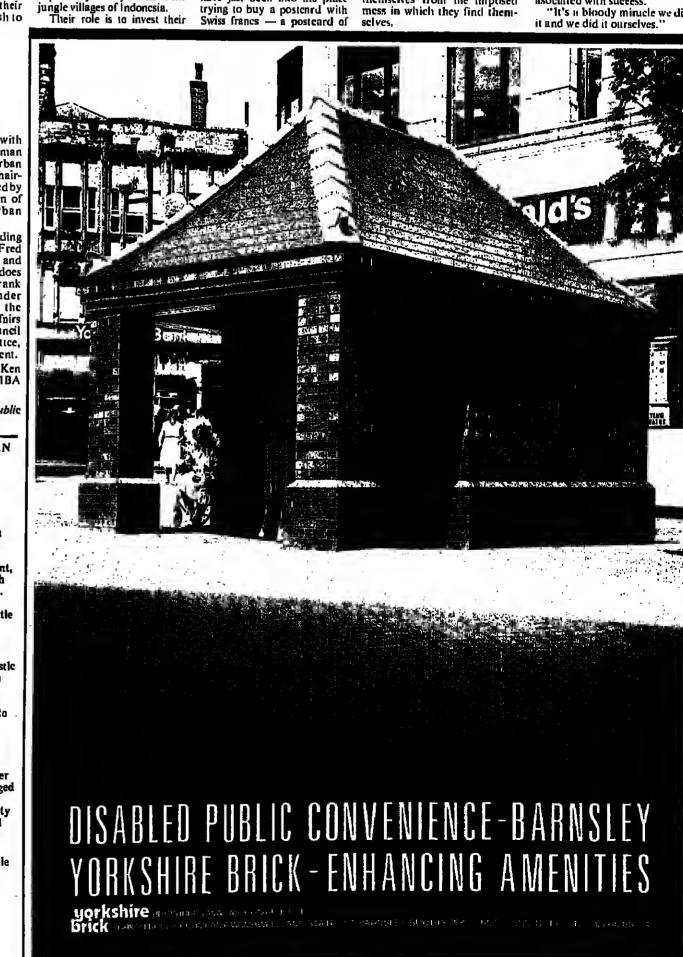
Building projects

Workshop Battlehill Youth Cantra, North

A "tenants' plan" project, with Architectural Workshop, of consultations and proposals is to start soon, with dalivery of questionnaires.

groups to bring vacant land and buildings into use.

Regeneration.



Enter 29 ON EXPRESS ENQUIRY CARD

New products

Concrete repairs

THE last year has seen councils in London and elsewhere employing contractors to demolish tower blocks in their boroughs, often at a higher price than the original cost

Damp ingress problems through had joints, purous materials, poor detailing anit inadequate heating aic common. More dangerously the corrosion of omission of reinforcing steel and bolted connections has led to lumps of concrete falling to the ground o even partial collapse. In certain cases, early remedial work might have eased the situation and the scope for repair on remaining blocks is wide.

Several companies have taken advantage of this and similar tefurbishment markets by producing concrete repair kits. But they generally include a long and costly list of treatments— stabilisers and bonding agents to help adhesion to the remaining concrete, rust removal/preve antinnti-curbonation contings for the re-infatcing steel, different grades of mortar and an array of

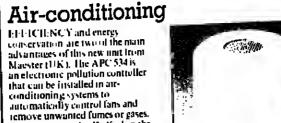
British companies have combined forces to launch a simple three-

component kit. Ronacrete and W & J Leigh and Co are marketing "Ronapax" for the repair of weathered and spatting concrete. It comprises:

 Runabond Grout, a cement and polymer powder which provides an alkalme coating for all the background materials and helps hond the mortar.

Ronahond Mortar, with an OPC base and well graded sands that are mixed with a pulymer gauging liquid to form a water and fresh

 Arpax M50 textured composition treatment which can be applied in a range of colouts virli spray or roller.



Because it turns itself off when the desired armosphere is achieved, the Enter 101 ON EXPRESS

Furniture



TABLES and seating for bars, foyers or clubs have been added to the list of furnishings avallable from Shaw Manufacturing. The traditional tub or side chairs have I upholstery material and legs in Sabre, Regency nr Clubland styles Matching bar or occasional stools can be ordered with or without hacks to them.

Enter 102 ON EXPRESS

Vapour barriers

IN flat-roof eonstruction, it is preferable to have on effective lation layer between the apour barrier and the waterpro nembranes. Permanite have leveloped a Permafoil metal-lined vapour barrier that eomprises a heet of aluminium foil sandwiched with birumen. Perafnil can help eliminare aturation and eventual reakdown of the insulating Inyers.

perturbation and the section Bil of the participation in Society begin it is a second Land Barre Maria Barage

Security



CODED security with versatility is offered by this latest model of Keypad from Relcross. The Secol 4000 series Codelock keyles access system is suitable for nstallation on internal or external doors and features an aluminium or bronze fascia. Access is gained using a hard-wired code, a programmable code or an ovenide

Enter 104 ON EXPRESS

Lighting

TRANSFORMERS are used to convert mnins supply into safer 12-vols supply for two of the new programmes of lighting to be imported from Brendel of West Germany by Valor Lighting International, T-Range is designed for shops and showrooms where uplighting is required for display purposes while High-Light uses halogen lamps to



Kitchens



A DANISH kitchen furniture company, Uneform, have just opened their first British oullet in opened their first British collete Amersham. They bring with them many of their native timbers to idd colour and strength to the original designs. The White Kitchen incorporatics clean, hard-wearing minutes in stardy beechwood frances while the Danish Maple selection is nearly as light in

Entor 106 ON EXPRESS

Partition walls

ALL-In-Wall partitioning "All-In-Wall" has won than many orders both in Britain and abroad. It has been used auecessfully in the new London offices of companies like Booker McConnel and Fitch & Son (Distribution). The walls are of a steel Monobloe construction, with an almost invisible joint, and are easy to take down.

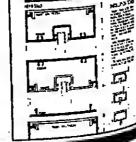




A VERSATILE new photocop from the Copyer Company office one enlargement and two relevants of the control of the and an auto-exposure facility is ensures more accurate copying with less paper wastage. The S 1010 is a compact desk-top malusing the single companent lost projection system, to tun out it I copies a minute. The copier available in blue, brown or block Enter 108 ENGURY CARD

Aluminium sections

TRACING aheets to help the designer in specifying and drawing are being produced by the Leedsbased company Viking
Architectural Aluminium Systems.
The first set of sheets details the



Kitchens

THE timber effect Wentwood and Sherwood garage doors are manufactured by Catnie Garador

in two sizes, for single garages — 2,135mm wide by 1,980mm high or 2,135mro square. Double garages can be closed off with similar

lieight doors but the width increases to 4,270mm. The doors are made of durable grp and the

SPACE age technology has arrived to update the ancient art of mosaie. Mosaique Informatique are

Mosaique informatique are offering a computer design service that accesses 256 choices of colour and 2,000 different types of glass, ceramics and stoneware. They will produce full-colour printouts for approval and the laser-cut tiles are delivered on co-ordinated

transparent backing sheets to help with laying and save on wastage.

Enter 117 ON EXPRESS

AN alternative to second-hand stocks is offered by the Yorkshire Brick Co with their Flemish Blend facing brick. Made to resemble the

hand-moulded, elamp-fired bricks of the past, it is ideal for refurbishment work or new buildings with period character.

Enter 118 ONEXPRESS

Clean water

THE use of chlorine in swimming

ools causes unpleasant side-ffects, but o new ozone treatmen

pioneered by Glasgow-based specialists, Barr & Wray sends the water through the Slipstream Ozone Package and returns it clear

and clean. The unit is compact, easy to fit and gives up to 50 per cent saving on chemicals

Enter 120 ENQUIRY CARD

BERGER offers designers improved finishes and economi

savings for sluminium sections. Electrophoretic polyuretbane gives durability and eliminates sags, runs

and overspray. The paint meets the requirements of SS 4842 (1984) and more significantly SS 6496

and has until now been out of the

reach of wet paints because of the

two designs provide either a chevron or vertical pattern.

Mosaics

Lightweight buildings

TWO new styles of kiosk have been produced by Abacus Construction. Steel-faced panels and aluminium-

famed toughtned glass give durability and a good level of note and thermal insulation. The 1.2m wide Vision Kiosk is intended

1.2m wine vision Kiosk is intended for security type applications and features 160 degree visibility. The larger, 1.5m wide, Vantage Klosk is aimed at providing that little extra space for sales cabins.

Enter 110 OH EXPRESS

Garage doors

Waterproofing

ARANGE of four waterproof

products suitable for use on prepared surfaces like metal, abestos, asphalt or roofing felt. Suproflect is available as an

Brickwork

A CHARLES

AN automatic porch light triggered by I beam on the approach to the boss in being offered by Wimpey Security Systems as a free extra on their monitored systems installed before the cod of the year. The monitored also were between

monitored alarms back up a contentional exterior bell with a link-up via the telephooe cable to a team at their back up and their back up and their back up and their back up and their back up a seam at their back up and their back up a seam at their back up as a seam at their back up as a seam at their back up as a seam at their back up at their back u

Entar 119 ENEMPRESS

team at their beadquarters who

Finishes

Pool tiles

Security

mealments for roof coverings is now offered by Wailes Dove Bitamastic. Suprotex and Suprolastic are bituminous-based

mulsion in a choice of colours of

the aluminium-based version gives a solar reflective surface.



Enter 111 CHEXPRESS



New products

Kitchen surfaces



THE surface decoration of this worktop is so finely and irregularly grained that its appearance changes as the viewer moves around the room. The Fino is available in six colours — dark or light anthracite, pastel grey, flamingo, honey or pastel yellow. The manufacturera, Duropal, a re also marketing two marble-like

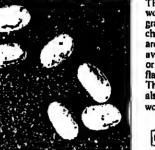
Bathrooms

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BY HENRY HAVERSTOCK

To be published this December in book format, "The Easibrief" is a compendium of the technical pages published under that name in Building Design between 1983 and 1985, covering a wide range of design methods, techniques and materials. Prepared by architects Haverstock Associates, the book will be an invaluable aid to anyone whose business is designing buildings, providing at-a-glance fullyindexed technical advice, plus references on where to obtain more detailed information.

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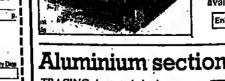
WHILE Ben Johnson has established a considerable following for his remarkable paintings based an architectural projects by Norman Foster and James Stirling, the night view of the cantral spine of Inmos is his first painting of a Richard Rogers building.

Johnson first visited the pioneering microchip factory in Wales shortly ofter its opening while the building was still in pristine condition, and ha took numarous photographs in the

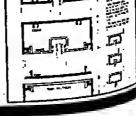
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instaly included by the Soliding Rosearch Establishment, Venue Building Research Establishment, Garston, Herts. Details Patricia Rowley, BRE, (921) 674040 (ext 522). Architecture versus interior deign lecture by Eva Jiriens. Venue: Fine Art Lecture Theatre, versity of Newcastle-upon-Tyne, Ipm. Octalla: Pelot Willis, School of

Architecture, University of Tursday
Architects seminar oa interior
landscaping,
Venue: The Building Centre, 26
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fielded four of Powell & Moye's Guided four of Power at May 8 S Queen Elizabeth II Conference Centre, organised by Canaden Society of Architects. Venue: Queen Elizabeth II Conference Centre, 10, 30am. Tickets: Rusalind Pilling, 01-485

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Wycombe District Council, (0441261000 or John Preston, Cambridge County Council (0223) 317616.

The evolution of the 20th emitry, an Anglo-Soviet architectural forum organised by the Society for Culturnl Relations with the USSR. Venue: Polytechnic of Central London, Marylebone Road, London NW I. Lecture Room, 10.30am-4,30pm. Retails: SCR, 320 Brixton Road, London SW9.

Toesday Myreceni work: Arsia

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Gribg further into Europe — de potential and the problems, a traing forum organised by the Stitch Standards Institution

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Anglia. Delalis: University of East Anglia, (0603) 56161.

Inaugural lecture for the Eric Lyons memorial fund by Architect's forum, debate on the "New Architecture" enhibition and the issues raised Vorman Foster Venue: RIBA, 66 Portland Place, brit with Norman Foster, Schird Rogers and James

London W1. 6.15pm. Details: R1BA 01-580 5533. Tuesday Yeare: Meet in the fover of the Experi evidence in valuation Royal Academy at 6pm. experi evocace in valuation disputes and planning appeals, course organised by the College of Estate Management. Venue: Parkway Hotel, Leeds. CM: 16.50 per person to DIA members end their guests, £7.50 to non-mem Audation, 17 Lawn Crescent, Rew Gardens, Surrey TW9 3NR. Tet 01-940 4925. Cost: £39. Daialis: Maureen Coleman, (0734) 861101.

Wednesday New shops for old, conference organised by RIBA Services.
Venua: RIBA, 66 Portland Place, London WI. 10am-4.30pm. lionali. Lecture by Norfolk Association of Architecture for the 1986 Norwich Lecture on Cost: £95. Contemporary Architecture and design, and sponsored by RG Delalisi Sheena Parsons, 01arim Lid and Anglia Television.

580 5533, Wednesday How English is the English landscape garden? lecture by John Dixon-Hunt. Venue: The Linnean Society Rooms, Burlington House, Piccaclilly, 6pm. Delallst 01-377 1722.

Until Saturday November 29: Sacksick, exhibition of his paint-ings, drawings, watercolours, engravings and topestrics. Venue: The Bruton Gallery, Bruton, Somersel BA10 QAB. Details: (0749) 81220S.

Wednesdoy Environmental design — the building fabric as a filter, lecture by A Sealey, former principal lecturer, Birmingham School of

Venue: Hereford and Worcester County Council, 12.30 until 12.30pm. Cost: £10 inclusive of lunch and Dalalis: Clare Bell, 021-356 7869.

Wednesday-Friday Naw model water by-laws, are you ready for 1987? a two-day course for plumbing designers architects and contractors. Vanue: Burn Hall, Sutton on Forest, York YO6 IJB. Cost: £247 plus VAT. Delalis: (03473) 484.

The hand that talks, lecture by David Linford. Venue: White Box lecture venue: white Box lecture theatre, School of Architecture, Hoe Centre, Notis Street, Plymouth, Devon PL1 2AR. Datalis: (0752) 264645.

Bighton, Altestend, Hampshire Details: [0962] 734 636

Construction workload 87/88 conference organised by RIBA Services and Elernit TAC. Venue: R1BA, 66 Portland Place Details: Charlotte Dale, 01-580

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and criffee. Details: Clare Bell, Birmingham Polytechnic, 021-356 7869.

Last chance

Until November 25 Waterfront, exhibition of young people's work concerned with the visual relationship between buildings and watur, Venuer RIBA, 66 Portland Place, London WI. Details: RIBA01-580 5533

Until November 29 Exhibition of recent paintings by Martin Metilan. Venue: Curwen Gallery, 4 Windmill Street, Charlotte Street, London W1, Thesday-Friday 10am-6pm, Saturday Ham-4pm, Details: Curwen Gallery, 01-636

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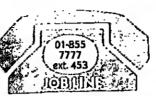
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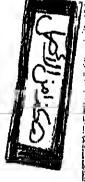
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Closing date for applications 10th December, 1986.

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ARCHITECTURAL TECHNICIAN

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CLOSING DATE 8th DECEMBER 1986

Architectural Technician

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London Borough of





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Closing date for receipt of completed application forms for this position is the 5th December, 1986.

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Closing data: 8th Decombar 1986 Proposed Intarview date: 17th December 1986. For a job description and application lorm please contact: The Personnal Saction, The Town Hall, Crawley, West Sussex, RH10 1UZ. Talaphone: Crawlay (0293) 28744 extension 217 nswering servica outsida offica houta)

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501/9 £10,569-£19,997

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Requests for application forms (accompanied by an s.s.e.) should be addressed to The Chief Executive (Personnel Section), Town Hail, Wakefield WF1 SHQ, to be returned by 3 December, 1986, quoting post reference number.

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£13,354 - £16,143

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For turther information, job description and epplication forms may be potalized from the Personnel Department, Thrift House, Collington Avenue, Bexhill-on-Sea, East Bussex TN39 3NO. Ret, 6198. Closing date: December 5th

Unit Works Co-ordinating Officer

(Building Officer Scale 5) MENTAL HEALTH MANAGEMENT UNIT Salary Scale: £13,714.00-£16,316.00

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Informet enquiries mey be mede to: Mr I J Morris, Ow Administrative Works Officer, Tel: Carmerthen (0267) 234501 at 4061.

Job description end epplication forms are available from the District Personnel Department, Starting Park House, Johnston, Carmarthen, Tel: Carmarthen (0267) 234501, ext. 4033, Coding date for receipt of epplications; 12th December 1986.

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Department of the Environment

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Scala 5/8/801 £8,391-£11,271 per nnnum

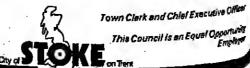
As a progressive local authority we are committed to improving the City's housing stock and islaura facilities and need the lualeatic architects or sanior architectural as

hare les wide veriety of projecte to be tackled and fer which you be expected to produce under the guidence of a Sanior Archied ikaich achemas/ working drawings and underieks si

hase posts will provide the opportunity to use and develop you skills and experience towards further career progression. Being 'cerear-grade' poets, commencing estary and salery advantament Applicants should ideally hold the full protessional qualific hough pert-qualified persons with Pert It RIBA and solid precion xoellent conditions of service include 37 hour/week fielding achama, car mileaga allowance, car loan facilities, modern offic accommodation and a juli range of assistance with refocation expenses detaile of which will accompany applications lorms Reseasely priced housing in all rective rural surroundings is available within easy traveiling distance of our admirestrains

if you are interested and would like further details/ infor discussion please contect Mr. 8. Prior, Deputy Director, on Stoke-on-Trent (0782) 404103. Application forms available direct from the Chief Personnel Office, Town Hall, Stoke-on-Trent, STAT, HIV Additional Chief Page 404745. Trent, ST4 1 HH or telephone (0782) 404745.

Closing date: 8th December 1988 The City Council operates a Union Mambership Agreement 8, W. TITCHEN



PUBLIC SECTOR APPOINTMENTS

ON THE SOUTH COAST **BOROUGH OF HAYANT** Applications are invited for the post of

PRINCIPAL ARCHITECT PO (7-10) £14,100-£15,243

Applications are invited from registered Architects with good design ability for this post which is responsible to the Assistant prector - Architecture end is primarily concerned with new housing and public buildings from Inception to completion. The post holder elso edvises the plenning group as required on designmetters and overseas major rehabilitation projects. sultably experienced candidates must be able to demonstrate creative echievement as well es staff end program menagement

senefit package includes an essential user car allowance end relocation essistance where eppropriate. Temporary housing may

Disabled persons may apply as appropriate

Application forms and further particulars avelleble from: Director of Plenning & Architecture Civic Offices, Civic Centre Road HAYANT, Honts PO9 2AX

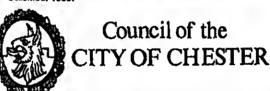
Telephone: Havent 474174 extension 174 (Mrs M. Holt) Closing dete 19th December 1986.

CONSERVATION IN CHESTER

Scale 6: £9,513-£10,164

We have a vacancy in our Concervation Team, to assist the Conservation Officer in promoting and earrying out the Council'e renowned Conservation Programme which has included the repair of over 600 historic buildings and has led to the City receiving the European Prize for the Preservation of Historio Monuments and other Conservation ewards. The successful candidate is likely to be an Architect, atthough a parson with e knowledge of traditional building techniques, an aptitude for creative design and an ability to tackle a wide range of Conservation work will be considered. emoval costs and assistance towards lags i. estata aganta' ses elc will be given to appropriate cases.

For luther intermetion, n job description and an epplication lam, contact the Personnel Officer, Town Hell, Cheater, CH1 2HJ Tnl: (0244) 40144 Ext: 2138. Closing data: Friday, 12



Design and Technical Services Department Architectural Technician

Technical Grades 1-4, £6,606 to £10,923 plus consolidated allowances of £1,223 and Essential Car User Allowance.

The Shatland Islands, a natural centre for the North Sea Oil and Gas Industry, has built a highly successful local sconarry whilst still retaining a traditional quality at life.

As Architectural Technician, you will be totally responsible for second the programme of improvement works to private dwelling houses. This programme is funded through the Social Work Department, and you will be responsible for liasing with the Director of Social Work on proposals and progress of work.

Your varied and interesting remit will involve carrying out initial surveys of properties, assessment of structural condition/state of repair, as well as the preparation of improvement/repair schemes and costings. You will also be responsible for obtaining all necessary parmission and applying for improvement grants, preparing working drawlings for tendering, as well as supervising contractors on site to ensure that projects are completed within burdent quiet affects. impleted within budget guidelines.

Applicants should hald membership at B.I.A.T. or equivalent and possess a minimum at 10 years' experier as an Architectural Technician with particular experience in

For an informal discussion concerning the post, please Architectural, Ed. 232.

The closing date for receipt of applications is 5 December 1984.

For an application form and further details, please contact the Personnel Department, Sheflands Islands Counsil, County Bulldings, Lerwick 761 0HD. Telephone Lerwick (0595) 3538, Ed. 374/5. answering machine is available on Lerwick 2604 fiside office hours.

leants will be considered on the basis of their ibility for the post, regardless of sex, race, martial



HEAD OF DESIGN

APPOINTMENT FOR HEAD OF THE ARCHITECTURE AND DESIGN PRACTICI £19,408 - £21,342

guide others, and work closely with colleagues on the Southampton City is building a reputetion for an Innovetive approach to Local Government, and within the management team. He or she will be encoured to Directorate of Technical Services en Architecture and Design Practice has been formed to provide a service to the City on design metlers, and in particular architecture, interior and graphic design. This ottice, undertaking e wide range ot public sector projects, offers en appointment tor a qualified architect

to take cherge of the practice. The applicant will be expected to demonstrate a personal design tielt, and the ability to motivate and develop the practice, constrained only by the need to achieve high quality end cost effective design. A generous relocation package

Application torm and further details from: Director of Personnel and Management Services, Civic Centre, Southampton SO9 4ZF, or telephone Southampton (0703) 832B32 (enswerphone for out of office hours, quale reference TA03). Clasing dete: 5th December 1986.

Your application will be judged solely on its metite irrespective of merital status, eax, sexual orientation, age, religion or disability

An equal opportunity employer

Haringey Council Building Design Service

Do you wish to work in the community at Broadwater Farm?

The Building Design Service requires all disciplines and gredes of staff for their newly created Broadwater Farm Group which is located on the Broadwaler Farm Eslete, Tottenham. Applicants would be required to work closely with the residents and other Council services established at Broadwater

Members of the team, being protessionals in their own fields, will be expected to find a solution to the technical and design problems of the estate, to carry out remedial work and new build projects,

including a community centre and workshop.

Members of the team must be sensitive to issues of racism, discrimination, and other difficulties experienced by black and minority ethnic people. The Broadwater Farm Group will actively support community built projects on the estate.

The London Borough of Haringey is an Equel Opportunities employer and is opposed to ell forms of discrimination whether it is on the grounds of race,

colour, creed, religion, culture, sex, age or disability.
Currently over 40% of Haringey's population is
made up of black and minority ethnic people, Atro
Caribbean, Asian, Greek, Turkish and Cypriots being the lergest groups. The Council is committed to rece equality relative to their proportion in the local community and encourages applications from suitably qualified persons within these groups.

Architects

PO3 - PO4 £14,391 - £16,749

You will undertake project responsibility for building projects within the Broadwater Farm complex. You will need to demonstrate high level design ability and awareness of the requirements of the ethnic minorities within the estate and to have contract experience from inception to completion.

You will be expected to participate in the resource allocation, programming, training and supervision of less experienced staff. Ref. SRT/24.

Architects, Architectural Technicians Scale 5 - PO1 £9,129 - £13,632

We are looking for people with a range of skills which include design and drawing ability and knowledge of building construction as well as a desire to become actively involved with the Broadwater Farm Community Rel. SRT/25.

Architectural Trainee

Scale 3 £7,344 - £7,896 The Council provides training for staff, so if you have had some drawing experience end possess a desire to make a cereer in Architecture, the Building Design Service will be pleased to hear from you. Applications Irom residents of the Broadwater Ferm Estate are particularly welcome. Rel: SRT/26.

For informal discussions about these posts, please contact the Broadwater Farm Group Leader. R. Rajkumar, telephone 801 0173.

Members of the Broadwater Farm Group must be prepared to be ellocated to other Area Teams of the Building Design Service when the workload of the

Estate reduces, in approximetely 4 years lime. The Building Design Service particularly welcomes applications from Black and Ethnic disabilities. Applicents are considered on the basis of their relevant experience, ebilities and qualifications

For application forms please write to: London Borough of Heringey, Building Design Service, Special Recruitment Team, Hornsey Town Hell, Crouch End, London NB 9JJ, or telephone 340 8031 extension 286 during normal working hours. etween 6 p.m. and B a.m. by answerphone on 341 7423 quoting the relative reference number.

Closing date for all posts - Friday, 5th

HARINGEY COUNCIL

EXTENDING RIGHTS - DEFENDING SERVICES

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